

Indy the Independent
2028 Prototype Play

Written by
Ronald "Indy" Laughton
Email: Ronald@Indy.Vote

SYNOPSIS

Five years in the future, Indy the Independent wheelchairs onto a talk show stage to reenact his Presidential campaign

Difficult conversations are handled with humor and song

- Changing the Constitution
- Two-Party System
- Metric System
- Environment
- Robots Will Be Taking Our Jobs
- Gun Control

Good things happen when we are willing to change

CAST - 9 ACTORS (4F, 5M)

PAT	40s, Female, Muslim, short, Alto
OLD INDY	60s, Male, in wheelchair, Tenor
INDY	30s, Male, opposite of OLD INDY, Tenor
MRS. INDY	30s, Female, Alto
SENATOR BLEU	70s, Male, Tenor
GOVERNOR REDD	40s, Female, Alto

The following THREE roles can be played by the same actor

TALK SHOW ASST 1	20-40s Female
MOM	20-40s Female, Soprano
SEA & SKY REPORTER	20-40s Female

The following TWO roles can be played by the same actress

TALK SHOW ASST 2	20-40s Male
LOX NEWS REPORTER	20-40s Male

The following EIGHT roles can be played by the same actor, envisioned as a 20-40s Male, tall over 2.0 m

MULTI - TALK SHOW ASST 3
MULTI - ANNOUNCER
MULTI - TV EVANGELIST
MULTI - RAP SINGER, Baritone
MULTI - SECURITY GUARD
MULTI - DOCTOR
MULTI - WHITE HOUSE CHEF
MULTI - SHOOTER

SETTING

The entire play is set on the stage of a talk show. The play-within-a-play format relies on an upstage projection surface for the 22 scenes, see APPENDIX

TIME

Perpetually five years in the future

CHARACTER MOTIVES

See APPENDIX XX

TONE

Fun, friendly and interactive with the audience. The cast are happy and aware they are in front of an audience, breaking the 4th wall regularly. It is a musical comedy that loves America. Improv and variations are allowed, see APPENDIX YY

SCENIC NOTES

Upstage projection surface serves as video backgrounds and occasional specific image projections, which minimize set construction. Only 3 meters of space is required in front of the upstage projection surface. See APPENDIX

PRODUCTION NOTES

Most theatre stages work when the audience has a view of the upstage projection surface. Example that would not work: In-the-Round / Arena Stage.

SENATOR BLEU appears on stage right / audience left to imply political leaning left.

GOVERNOR REDD appears on stage left / audience right to imply political leaning right.

To stay current and relevant, see APPENDIX ZZ

COSTUMES

- See APPENDIX for wardrobe concepts and wardrobe accessories
- MRS. INDY has a clipboard in one scene
- MRS. INDY has a cooking apron in one scene
- SENATOR BLEU and GOVERNOR REDD have trenchcoats in three scenes
- DOCTOR has a clipboard and a blue latex glove
- SHOOTER has an orange squirt gun, since PAT fears real guns

PROPS

- 3 signs: Cheer
- 3 signs: Whoa
- 2 signs: Ay
- 1 sign : A.I.
- Strong blanket, dark color. Strong enough to lift INDY into the air
- Chef's cart with cookie rack, cookie spatula, toaster oven, and 4 fake chocolate chip cookies
- Science fiction helmet
- 2 Light-Weight Podiums

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HOUSE OPENS

As the audience enters, the upstage projection surface displays rotating portraits of the actors with brief bios and some interesting facts about the play.

The intent is to be paperless (no playbills) to send an environmentally friendly message from the start.

PRE-SHOW

Upstage projection surface displays "The Patastic Show" banner with blinking lights on the edges, APPENDIX B

Underneath it:

[FIVE YEARS IN THE FUTURE] Edition

Our Guest: Indy the Independent

TALK SHOW ASST 1-3, dressed in black jumpsuits, work the crowd with practicing the signs (Cheer, Whoa, Ay, A.I.), standing in front of the stage

ACT ONE, SCENE ONE: The Patastic Show, Part 1

Fast Jazzy Music builds excitement

The talk show "The Patastic Show" lights up with circular sweeping-colored dots of beamed light.

Upstage projection surface displays "The Patastic Show" banner with blinking lights on the edges, now blinking to the music, APPENDIX B

TALK SHOW ASST 1-3 dance to the music

ANNOUNCER

Welcome to the Patastic Show

And now for our hostess with the most-ess,
the incredible, memorable, one-of-a-kind,
the patriotic princess herself,
it's...

Paaaaa-at-at-at-aaaaaaa-at-at-at!

*PAT jogs from stage right to center wearing a USA Flag hijab
that covers the ears, APPENDIX C*

TALK SHOW ASST 1-3 hold up Cheer signs, then duck down

Music and light show finish.

PAT

Welcome! Salaam, everybody. So great to see you.

I am Pat, and this is my Patastic show!

You guys look great! Thank you so much for being here.

Today is [TODAY'S MONTH AND DAY], [FIVE YEARS IN THE FUTURE] and
we have a great show for you.

I can't believe I'm saying this, for the first time, we have
Indy the Independent on our show, and we're going to reflect on
his life, including what happened these recent years.

TALK SHOW ASST 1-3 hold up Cheer signs, then duck down

PAT

But before that, it's time for our

PAT sings

Mon-o-logue!

Brief transition music

Upstage projection surface switches to a fly in graphic of "Monologue", then switches back to display "The Patastic Show" banner with slowly blinking lights on the edges

PAT

For tonight's monologue, we're bringing back our favorite segment

TALK SHOW ASST 1-3 hold up signs and shout, encouraging audience to shout too

Ay, Ay, A.I.

Music starts, TALK SHOW ASST 1-3 lower signs. During verses, knee bend / straighten each measure to the $\frac{3}{4}$ tempo, one person per beat. During the chorus, re-hold-up signs and encourage audience to sing the first line, and sway stage right then left, once per measure

PAT singing

I was cooking falafels and the fridge spoke to me

Cooking for one again?

Before I could react, there was a voice from the door

Girl, you gotta get out more

I replied...

Ay, Ay, A.I.

What's with technology

The bits become terabytes

And that's not o.k.
I just want to be private

The clock chimed in: When are you having kids?

Our clocks are ticking
Before I smashed it, the toaster replied
Never gonna happen
I screamed...

Ay, Ay, A.I.
How is this better?
The bits become petabytes
Of data that's harvested
They know too much

Then the Trash Can said,
It's because of those fried foods, isn't it?

Music stops, TALK SHOW ASST 1-3 hold up Whoa signs
Music resumes

PAT

That was it. I wasn't taking lip
So this is what I said
Hey trashy...

Ay, Ay, A.I.
You can stuff it

You save all my data
You're thinking too much
You can go to, well someplace

They ganged up on me, which wasn't fair
I was outnumbered
"An insult to one is an insult to all"
Then Trashy stood up for herself:

The term is "waste-management receptacle"
It's literally in the manual

That was it. I did take lip
It's painful to admit
She's right...

Ay, Ay, A.I.
Technology is so confusing
They save all our data
Do you know what that means
It's just not o.k.

Ay, Ay, A.I.
Life used to be peaceful
I just assigned a gender to a trash can
Ay, Ay, Ay, Ay, Ay, A.I.

Music out. TALK SHOW ASST 1-3 cheer and clap

PAT

I don't understand how we got to this point...

...but I do know someone who is partially responsible.

So let me introduce our guest, who started out as a technologist, but then ran for President as an Independent.

This is his first time back in the public eye, and there is much to discuss. Please welcome with all your heart, the agent of change, Indy himself, the Independent.

TALK SHOW ASST 1-3 hold up Cheer signs

Upstage projection surface switches to a fly in graphic of "Indy the Independent"

Transition music plays.

Indy comes out in a wheelchair with patriotic wheels and patriotic glasses from stage left, APPENDIX D

PAT moves slightly stage right to make room for INDY to join her.

Wheelchair wheelies and spins 360 athletically (if safe), waves to the crowd and parks next to PAT.

Upstage projection surface switches back to display "The Patastic Show" banner with slowly blinking lights on the edges

PAT

Indy, I can't believe I'm saying this, welcome to my show.

TALK SHOW ASST 1-3 jog to exit stage left

OLD INDY

Patience, what a lovely patriotic theme. Thank you for having me.

PAT

USA baby! And to you as well... the new wheels are stunning.

OLD INDY

Thank you.

PAT, apologetic

Let's clear the air. Given my strong anti-gun stance and your pro-2nd amendment stance, I made up some unflattering names...

OLD INDY, being a gentleman

...I have been called by many different names. In politics, we are used to it. And given what happened, I understand now.

PAT

Thank you for being understanding.

OLD INDY

In fairness, your satire has always been equitable.

PAT, pleased

That's right, I'm an equal opportunity roaster and toaster of all. Not to be confused with an A.I. toaster.

OLD INDY

Did your toaster ever mention me?

PAT laughing

Nooooo, the toaster just burns me.

Ding, Ding-Ding sound and upstage projection surface switches to a fly in graphic of "Birthdays"

PAT

That's the sound reminding us to celebrate birthdays.

Indy, I know you'll like this.

PAT to audience

If anyone out there has a birthday this month, please raise your hands.

OLD INDY raising right hand and with the left pointing to others in the audience to raise theirs

OLD INDY

That would be me, and you, and you, and...

PAT

Let's give a round of applause to the birthday people!

OLD INDY

Are we going to sing?

PAT

Nope.

OLD INDY laughing

O.K.

Variation, APPENDIX YY

PAT

I'm pleased and equally surprised you accepted my invitation.
This is your first public appearance since...

OLD INDY

...Since I'm coming back into the public eye, I felt our
appearance together would be one of healing.

PAT, glancing at wheelchair

Healing... To honor you, Indy, as agreed, we offered something
extra special to encourage you to pick The Patastic Show.

OLD INDY

The other talk shows just wanted to talk. Your offer is unique.

PAT to Audience

Folks, the offer is that we're re-enacting Indy's life with live
actors.

OLD INDY

What, live actors! How exciting.

I knew that.

PAT

Let's give the team some room.

PAT and OLD INDY move to stage right

PAT

Setting the stage, we're here in [FIVE YEARS IN THE FUTURE], and the actors are portraying events from the past.

So it's time to introduce the team:

Upstage projection surface switches to a fly in graphic of "Sea and Sky, All Things Blue"

PAT

[ACTOR NAME] Portrays a Sea and Sky News Reporter

SEA & SKY REPORTER jogs in from stage left to just slightly stage right of stage center, forming a line, APPENDIX K

SEA & SKY REPORTER

Sea and Sky, All Things Blue

PAT

She also plays your mom.

OLD INDY

Good choice

Upstage projection surface switches to a fly in graphic of "LOX News, Fair and Fishy"

PAT

[ACTOR NAME] Portrays a LOX News Reporter

LOX NEWS REPORTER jogs in from stage left to slight stage left of prior person, APPENDIX L

LOX NEWS REPORTER

LOX News, Fair and Fishy

PAT

The Two-Party System is represented by

*Upstage projection surface switches to a fly in graphic of
"Senator Bleu"*

PAT

[ACTOR NAME] who portrays Senator Bleu

*SENATOR BLEU walks in with purpose from stage left to slight
stage left of prior person, APPENDIX H*

SENATOR BLEU, confident

It is my turn to be President

*Upstage projection surface switches to a fly in graphic of
"Governor Redd"*

PAT

... and [ACTOR NAME] portrays Governor Redd

*GOVERNOR REDD walks in with purpose from stage left to slight
stage left of prior person, APPENDIX H*

GOVERNOR REDD

America is ready to elect a single person to the White House.

SENATOR BLEU

America votes for family values and marriage is the basis of family...

GOVERNOR REDD

...I'm married to America!

PAT, laughing uncomfortably

Hey, hey, hey! Isn't it great they're in character!

Upstage projection surface switches to a fly in graphic of "TV Evangelist, Doctor, Rap Singer, Chef, Security Guard, Announcer, Shooter"

PAT

And [ACTOR NAME] plays many different roles

TALK SHOW ASST 3 jogs in from stage left to slight stage left of prior person, APPENDIX M

MULTI

I'm also called by many different names.

OLD INDY, laughing

I knew I would like you

Upstage projection surface switches to a fly in graphic of "Mrs. Indy"

PAT

We have [ACTOR NAME] as Mrs. Indy

MRS. INDY walks in with purpose from stage left to slight stage left of prior person, APPENDIX I

MRS. INDY

I'm the pragmatic voice of reason

PAT

That's what she thinks.

OLD INDY

Good choice

Upstage projection surface switches to a fly in graphic of "Indy", APPENDIX A

PAT

And lastly, we have [ACTOR NAME] as you, I mean the young version of you, Indy

INDY walks in with purpose from stage left to slight stage left of prior person, APPENDIX E, holding patriotic glasses in hand

INDY, nervous

Hi

OLD INDY and INDY look nothing alike

OLD INDY

Well hello there

INDY

Wait

INDY puts on patriotic glasses like OLD INDY, then smiles

OLD INDY, pleased

Ah, now I see it. The resemblance is striking

INDY

We're like brothers

OLD INDY

Separated at birth

OLD INDY and INDY together

Twins!

PAT, politely

Ok, that's enough

OLD INDY

Young and handsome can play me any day

Upstage projection surface switches back to "The Patastatic Show"

PAT, firmly

I'm glad you approve. Team, go get ready.

OLD INDY

I like them.

INDY, MRS. INDY, LOX NEWS REPORTER, SEA & SKY REPORTER smiles and waves at the audience as they exit stage left

GOVERNOR REDD, SENATOR BLEU, and MULTI smiles and waves at the audience as they exit stage right

PAT and OLD INDY remain stage right so they can point to images on the upstage projection surface.

ACT ONE, SCENE TWO: OR-uh-GUN

PAT

Let's start when you are a kid and share a story about your Mom. She raised you in Or-ee-GONE

Upstage projection surface switches to Oregon, APPENDIX O

OLD INDY, motions hand like a gun

OR-uh-GUN

PAT is visibly uncomfortable around guns

OLD INDY

I remember playing capture the flag at the Christmas Tree farm, inner tubing down Mill Creek, Camping, Church, and mom's cooking.

PAT

Tell me more about "capture the flag at the Christmas Tree farm"

Upstage projection surface switches to Christmas Tree farm,
APPENDIX P

OLD INDY

The Douglas and Noble Fir trees were planted in grids, so we could not see diagonally, which made it perfect for eluding the other team.

PAT

Now I get it.

OLD INDY

We would zig-zag, running so fast, and sometimes we would collide into each other and wipe out.

PAT

I miss those days as kids where we could just bounce back up. Let's get back to your mom. What was the pivotal moment?

Upstage projection surface goes dark

OLD INDY

The pivotal moment in elementary school was my bottle cap collection that my mom gave me. These bottle caps had pictures that made phrases.

PAT

Rebus Puzzles?

OLD INDY

Yes, Rebus Puzzles, here's an example, can you figure it out?

Upstage projection surface displays Rebus puzzle #1, APPENDIX F
Variation allowed, APPENDIX YY

PAT

May K...

Make a Bee...

Hammock ...

OLD INDY

Those are clothing lines

PAT

Anyone in the audience get it?

OLD INDY, looking at the audience

I think I heard it

PAT

Make a Beeline!

OLD INDY

Right, now guess this one:

Upstage projection surface displays Rebus puzzle #2, APPENDIX G

PAT

Oh that's a wheel on the top.

Sk + wheel + ing...

PAT

Anyone in the audience?

OLD INDY, pointing

Over there, right!

PAT

Squealing with Delight!

Upstage projection surface switches to Oregon, APPENDIX O

OLD INDY

I had bags of these. At the elementary school show-and-tell,
after my friends showed their hunting rifles

PAT, alarmed

Your friends took guns to elementary school

OLD INDY, dismissive

Youth rifles. They were NOT loaded. Hunting season was about to
start.

PAT

If I was the teacher, I would have stopped that.

OLD INDY

Rather, the teacher stopped me.

PAT

What?

OLD INDY

The assistant principal called my mom, and when I got home, my entire collection was thrown away. It turned out, they were beer bottlecaps and my collection was growing too quickly.

MOM enters from stage left to center stage. MOM is wearing a white choir robe that appears angelic.

OLD INDY moves to center stage

Mom, embarrassed, decided to change, so she sang to me...

MOM places hands on OLD INDY's shoulders from behind. Lights and upstage projection surface dim except for a spotlight and a warm, ethereal highlight around MOM and OLD INDY

MOM and OLD INDY sing duet

Can we change

The way we feel

It's amazing

When we can see

A new way forward

A new way through

Give a chance to see us move
To a life we've never lived
To be the best we ought to be
Sometime missteps are only
Time spent wisely
If we change our ways
And travel through
We can turn around
with me and you
A time for change

MOM sings solo

Can we change
The way we act
It's amazing
When we can find
A new way forward
A new way through
Give a chance to see us move
To a life we've never lived
To be the best we ought to be
Sometime missteps are only
Time spent wisely

A Tiiiiiiimee for Channnge

It's amazing
When we can see

A new way forward
A new way through
Give a chance to
Be the best we ought to be

MOM and OLD INDY sing duet

For meeeeeeee and youuuuuuuuu

MOM exits stage left. Main lights resume.

PAT

Bravo, that was beautiful.

OLD INDY, moves back to stage right

I was too young to understand alcohol addiction. My mother went cold turkey.

PAT

I can respect anyone who overcomes addiction. Good things happen when we are willing to change.

Upstage projection surface briefly shows volcano erupting,
APPENDIX Z

OLD INDY

Then a volcano erupted and life moved on.

ACT ONE, SCENE THREE: Will You Marry Me?

Lights and upstage projection surface fade out

INDY with TALK SHOW ASST 2-3 jog in from stage left to center.

PAT, in the dark

Speaking of which, let's move on to the most important day of your life.

OLD INDY, in the dark

Yes, in my early twenties, I woke up in mid-air

Lights and upstage projection surface fade in.

INDY is thrown 2 meters into the air, then caught around 1 meter, supported by TALK SHOW ASST 2-3 holding the edges of the blanket below INDY or Variation, APPENDIX YY

Upstage projection surface highlights INDY, APPENDIX N.

INDY, frozen, smiling at the audience, arms extended, is slowly rotated from face down to face up via the blanket or Variation.

PAT

How did you wake up in mid-air?

OLD INDY

I had moved to California and there was an earthquake

PAT, motioning side to side

Don't earthquakes go side to side

OLD INDY, with fists one sliding up

Most do, but this one had vertical thrust

PAT

You're not selling me on the west coast.

PAT and OLD INDY exit stage right, spotlight out

Upstage part of blanket lowered first so INDY lands on his feet

Upstage projection surface fades out but overhead lights remain

TALK SHOW ASST 2-3 exit stage left with blanket

INDY, with cadence

That felt like a six-point-seven

Magnitude, I mean.

There's something special about today,

and Iiiiiii just feel it.

Upstage projection surface fades in an earthquake damaged office, APPENDIX AA

INDY, with cadence

As a technologist,

after an earthquake,

I needed to fix computers,

and then...

Future MRS. INDY enters stage left with clipboard

INDY, love at first sight

There she is!

Surveying... building... damage

Hi, there

MRS. INDY, smiling

Hi

*Upstage projection surface slide show of West Coast iconic
national parks / Cascade mountains*

INDY

We romanced for a year, saw the great sites, then we traveled to
Oregon, where she met my mom

MOM enters stage left

MRS. INDY, to MOM

It's a pleasure to meet you

MOM, offers handshake, MRS. INDY accepts

It's lovely to meet you too, I've heard so much about you

MRS. INDY smiles and turns back to INDY

INDY, to audience

And then one day

*MOM from behind MRS. INDY, enthusiastically mouths "She's the
one"*

INDY, glances to MOM, then to audience

I just knew.

MOM exits stage left, fists pumping in the air in celebration

Upstage projection surface projects imagery that matches the lyrics, APPENDIX AA

INDY singing

When I looked up
I saw you standing there
I hoped right then
we'd start our love affair.
And I, want you to know,
As our love will surely grow,
I come to you now,
with all of my heart.

(They hold hands and start to dance)

I've reached to the moon and sky.
I've run up the mountains high.
I've searched through the lands and seas below.

A-n-n-nd Nowwww Iiiii Know
I know that you're everything
My heart has been visioning
To be-ee the one, I want to take
To the next plateau

With every step
I love you ever more
Each day we meet

My soul is free to soar!
Please, I want you to know,
As our love will surely grow,
I come to you now,
with all of my heart.

I've reached to the moon and sky.
I've run up the mountains high.
I've searched through the lands and seas below.

A-n-n-nd Nowwww Iiiii Know
I know that you're everything
(MRS. INDY: everything)
My heart has been visioning
(MRS. INDY: visioning)
To be-ee the one, I want to ...

INDY and MRS. INDY harmonizing together:

... LOVE ...

For the rest of our lives

Upstage projection surface projects a flowery yard in bloom at night with white lights

INDY, dropping to one knee, singing

Will you

Mare-air-airrrrrrrrrrr

Mare-airrrrrrrrrrrrrrr-reeeeee

Mee

Future MRS. INDY smiling, waiting, swaying back and forth positively, but not responding

INDY, out of air after 20 seconds, looks down, defeated
Future MRS. INDY gets down on one knee with him

MRS. INDY

I wanted to see how far you would go.

INDY

Is that a ...?

MRS. INDY

Yes!

INDY and MRS. INDY embrace, INDY beaming with happiness

Lights and upstage projection surface fade out

INDY and MRS. INDY exit stage left

*Spotlight on PAT and OLD INDY as they enter from stage right,
staying on the edge of the stage*

OLD INDY

We romanced, married, and lived a wonderfully ordinary life.

PAT

Sounds like a good life.

OLD INDY

Partially due to my uncle. He was a senator who advised me to stay out of politics during my prime earning years, so I spent the next three decades being a husband and entrepreneur.

PAT

A successful entrepreneur in technology.

OLD INDY

Looking back at my life, there is much to be grateful for.

PAT, to audience

Folks, the next scene takes place 30 years later, it's a big timeline jump, but try to keep up. That is when it all changed.

OLD INDY

It was shortly after I sold my tech company and was temporarily retired.

PAT

With your mind, constantly thinking, it makes sense you wouldn't retire for long. Tell us more.

OLD INDY

An ordinary day changed my trajectory, and it all started with chocolate chip cookies

PAT and OLD INDY exit stage right, spotlight and all lights off

ACT ONE, SCENE FOUR: Chocolate Chip Cookies

MRS. INDY enters from stage left wearing an apron, wheeling a chef's cart past mid stage, angled back to stage left. On the chef's cart is a toaster oven with 4 cookies inside and a small cooling rack next to it.

Lights and upstage projection surface fade in a home kitchen,
APPENDIX Q

INDY enters from stage left

INDY sings

I want a chocolate chip, coooookie

Honey, where's mine

I want a chocolate chip, coooookie

Baby, where's mine

I'm so hungry

It's been so lon-ong

MRS. INDY

You had some yesterday

INDY sings

I've been waiting

Waiting for that soooooonnnng

(tick, tock, tick, tock, DING!)

I've got my chocolate chip, coooookie.

Mmmmm, uh um mmmmmm

Umm mmmmmm!

Mmmmmm, mmmmmmm!

MRS. INDY, placing cookies on the rack

They're hot

INDY, grabbing cookie and putting it back
...hot, hot, hot

MRS. INDY

Honey, ... this early retirement thing... it doesn't suit you.

INDY

What do you mean?

MRS. INDY

Don't you neeed to do something else.

INDY, silly

Like what, run for President?

MRS. INDY laughs uncontrollably for ten seconds, gasping for air towards the end.

MRS. INDY

Like that could happen.

INDY, challenged

What do you mean?

MRS. INDY

You're an Independent.

INDY

For the first time in history, more voters are registered as Independent/Third Party than reds or blues.

MRS. INDY

But not a majority, the Two-Party System will shut it down.

INDY

There must be a way to break the Two-Party System. Every four years, I feel like I'm voting between two bad choices.

MRS. INDY

Sometimes

INDY

Maybe I should do something about it.

MRS. INDY

Let's not get carried away

INDY

My dad always said, "The U.S. Government is the worst, except for all the rest".

MRS. INDY

What's your point

INDY

I always felt we could do better.

MRS. INDY

But do you really think yooouuu, of all people, could do any better?

INDY

YES!

MRS. INDY

Let me rephrase that, do you think you have a serious chance of winning as an Independent?

INDY

Without your support, no.

MRS. INDY, satisfied

INDY, thinking

Well maybe

MRS. INDY looks concerned

INDY

As an alternative, I could write a play..., yes, a musical about running for President as an Independent. I'll call it, "Indy the Independent"

MRS. INDY

No honey, nobody would see that.

INDY

Yeah, you're right. Quite a fantasy to dream that.

MRS. INDY

Yep

INDY, turning stage left, looking for something

INDY

So back to reality, hey honey, did the life-size Science Fiction action figure arrive?

MRS. INDY looks horrified

INDY

I was planning to decorate the living room with a space theme

MRS. INDY, steps backwards toward stage right in a way that bumps the virtual trash can on the upstage projection surface, and with a noise, out spills a life-size Science Fiction action figure on the upstage projection surface.

PAT, offstage, slides in from stage right a sci-fi helmet towards MRS. INDY who stops it with her foot.

INDY turns to look in the direction of the noise

MRS. INDY, creating a distraction

What's your platform!

INDY

What?

MRS. INDY

Your platform to run as an Independent?

INDY

Are you supporting me? I can't do it without you.

MRS. INDY

Honey, I believe in you. So what is your platform?

INDY, excited

Excellent question, I'll go work on that right now.

INDY grabs two cookies, happy, and jogs to exit stage left

MRS. INDY

Yes, you go work on that, right now, now off you go

MRS. INDY, picks up Science Fiction helmet, looks at it

MRS. INDY, to helmet

Do you think he will run for President?

Helmet nods like a puppet, music starts

MRS. INDY

If he does run as an Independent...

MRS. INDY sings with helmet nodding along

They're gonna eat him alive

They're gonna eat him alive
Politics will eat him for dinner
But at least I will have peace

He's a good mann-annnn
But there is too much of a good thing
My routine-eeeine
Is suddenly out of whack
Re-tiiiiii-er-ment
is not right for him
He needs something to do
So I can have solitude.
But...

They're gonna eat him alive
They're gonna call him names
Is politics right for him now-ow?
Or maybe, the Two-Party System,
will ignore him.

MRS. INDY

One thing I do know: It's far safer for him in politics than
decorating my living room.

Now out you go.

MRS. INDY slides the science fiction helmet off stage right

Lights and upstage projection surface fade out

MRS. INDY with chef's cart, exit stage left

ACT ONE, SCENE FIVE: The Two-Party System

Upstage projection surface projects Timeline, APPENDIX AB, set to 12 months until the election then crossfade to next

SENATOR BLEU and GOVERNOR REDD enter from stage right

Lights and upstage projection surface fade in with fireworks to the music, APPENDIX H

SENATOR BLEU and GOVERNOR REDD sing together

Weeeee... Arrrrrrrrreeee... The

Two-Party System

The Two-Party System

It's me and you

It's red or blue

It's fifty / fifty

I like those odds

The Two-Party System

The Two-Party System

We dominate the news all day

So no one else can find a way!

SENATOR BLEU

I love hate you

GOVERNOR REDD

I love hate you too

SENATOR BLEU, excited
Breathe that crisp air

GOVERNOR REDD, excited
It's election season

SENATOR BLEU
And time for our great game

GOVERNOR REDD
Of course, when I call you names, I don't mean it

SENATOR BLEU
I know...

SENATOR BLEU & GOVERNOR REDD together
...It's part of the game

SENATOR BLEU
And when I change your words to misrepresent what you said

GOVERNOR REDD
How dare you... I know,

SENATOR BLEU & GOVERNOR REDD together
...It's part of the game

SENATOR BLEU and GOVERNOR REDD sing together

We... Are... The
Two-Party System
The Two-Party System
It's me and you
It's red or blue
It's fifty / fifty
I like those odds

We raise ourselves up
By putting each other down
It keeps the conversation loop
Between the two of us

GOVERNOR REDD

Let's play the game some more

SENATOR BLEU

Yes, lets!

GOVERNOR REDD, small smiles

You're soft on crime

SENATOR BLEU, small smiles

You're a threat to democracy

GOVERNOR REDD

You support socialism

SENATOR BLEU

You're anti-immigrant

GOVERNOR REDD, smiling

Government overreach

SENATOR BLEU, smiling

Climate inaction

GOVERNOR REDD

You'll take away the second amendment

SENATOR BLEU

You'll take away the first

GOVERNOR REDD, friendly to audience

Actually folks, we're not modifying the constitution.

SENATOR BLEU

We just love blaming each other

GOVERNOR REDD

Which motivates YOU to donate

SENATOR BLEU

And donations are way up!

SENATOR BLEU and GOVERNOR REDD sing together

We... Are... The
Two-Party System
The Two-Party System
It's me and you
It's red or blue
It's fifty / fifty
I like those odds

And if there's a credible third party

Pause and laugh

SENATOR BLEU and GOVERNOR REDD sing together

Or an Independent

Laughing too hard, gasping for air for 10 seconds, making silly inhaling sounds

GOVERNOR REDD

Like that would ever happen

SENATOR BLEU

Maybe one day it will

SENATOR BLEU & GOVERNOR REDD together

But not today!

SENATOR BLEU exits stage right, GOVERNOR REDD exits stage left, laughing along the way, waving goodbye to each other.

Lights and upstage projection surface fade out

ACT ONE, SCENE SIX: It's Time for Metric

*Lights and upstage projection surface fade in as the home office
of the INDYs, APPENDIX R*

INDY and MRS. INDY walk in from stage left

INDY

I have the beginning of our platform!

MRS. INDY

What?

INDY

It's important for improving commerce.

Music starts

MRS. INDY, disbelieving

Ok, let's hear it.

INDY, singing

It's time for metric!

I say Metric Everything

MRS. INDY

No

INDY, singing

It's time for metric!
Let's be Metric Everything

MRS. INDY

No, no, what about temperature?

INDY, singing

Centigrade is simple
Think one two three

MRS. INDY

Really?

INDY, singing, holding up fingers 1, 2, 3

10 is cold
20 is nice
And 30 is hot

MRS. INDY

Oh

INDY, singing

0 is freezing
And 100 is boiling

MRS. INDY

What about the Heatmizer song?

INDY, singing

Mr. One-hundred-and-one
becomes more intense

MRS. INDY, uncertain

Ok

INDY, singing

It's time for metric!
I say Metric Everything

MRS. INDY

No

INDY, singing

It's time for metric!
Let's be Metric Everything

MRS. INDY

No, no, what about weight?

INDY, singing

In Kilograms,
you'll weigh half a much

MRS. INDY

Oooooooooo, don't you dare
But I'm listening

INDY, singing

It's time for metric!
I say Metric Everything

MRS. INDY

No

INDY, singing

It's time for metric!
Let's be Metric Everything

MRS. INDY

No, no, what about volume?

INDY, singing

Liters are simple,
as simple as can be

MRS. INDY

Really

INDY, singing

Do you know how many
teaspoons are in a gallon?

MRS. INDY, confidently
Seven-hundred and sixty-eight

INDY
How did you know that?

MRS. INDY, pointing to stage front
It's in the script. See, right there.

INDY
That line was for me.

MRS. INDY smiles pretty, blinks twice

MRS. INDY sings to distract
Oh, it's time for metric!

INDY, surprised, now singing
I say Metric Everything

MRS. INDY
No, what about time?

INDY
Metric time?

MRS. INDY, singing
10 hours a day

10 days a week

INDY

5 day weekends?

MRS. INDY, singing

No silly, just 2
They're weeeeek ends

INDY

Eeeewww. That would be awful

MRS. INDY

That's my point

INDY

Maybe not metric everything

MRS. INDY smiles

There we go!

INDY and MRS. INDY singing together

It's time for metric!
We say Mostly Everything
It's time for metric!
Just noooottttt
meeeeett - trick....
ttiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiime

INDY and MRS. INDY smiles after song, pushing each other on the shoulders in a friendly, joking way as music winds down.

INDY

Let's get the media's attention

MRS. INDY, laughing

Honey, the "Metric Man" won't cut it.

We need more! Economy, healthcare, education...

INDY

Yes, yes, it's coming. I'm working on a moderate platform that will resonate with mainstream voters

MRS. INDY

Booooooring! Moderates are dancing the middle of the road, getting run over from both sides. We need excitement!

INDY

I got it!

MRS. INDY

Roadkill?

INDY

You want something more exciting. Here you go: The media loves a villain.

MRS. INDY, concerned

That is true. What exactly are you proposing?

INDY

Remember my teenage years, smuggling stuff into China

MRS. INDY, surprised

Yes, that is newsworthy.

INDY

We will leak it in a way that is not what it seems

MRS. INDY, intrigued

It implies you are a villain.

INDY

Conflict is the core of newsworthiness

MRS. INDY

Outrage sustains engagement

INDY

A clear antagonist makes storytelling emotionally compelling.

MRS. INDY

This is risky

INDY

It will work

MRS. INDY

Are you sure?

INDY, calmly

It willlll work

MRS. INDY, uncertain

OK

Lights and upstage projection surface fade out

INDY and MRS. INDY exit stage right

ACT ONE, SCENE SEVEN: How to Get Attention, Part 1

Upstage projection surface projects Timeline, APPENDIX AB, set to 9 months until the election then crossfade to next

SEA & SKY REPORTER and LOX NEWS REPORTER have jogged in from stage left and are standing center stage

Lights and upstage projection surface fade in with the background of a newsroom with title "The Disposal", APPENDIX T

SEA & SKY REPORTER

Sea and Sky, All Things Blue

LOX NEWS REPORTER

LOX News, Fair and Fishy

SEA & SKY REPORTER

Welcome to The Disposal. In today's political news, Indy the Independent...

LOX NEWS REPORTER

The Metric Man, what a snooze

SEA & SKY REPORTER

The boring moderate has now confessed to being an international smuggler.

LOX NEWS REPORTER

Interesting, this sounds like conflict based on a villain.

SEA & SKY REPORTER

I'm emotionally compelled, due to a clear antagonist.

LOX NEWS REPORTER

I'm outraged, which sustains my engagement.

SEA & SKY REPORTER

But what did he smuggle?

LOX NEWS REPORTER

Let's tap into the live feed of his confession

INDY and the TV EVANGELIST enter from stage right with spotlight as if in a remote location from the newsroom.

TV EVANGELIST

Indy, I hear you wish to make a confession.

INDY

Why yes, I think it is important to clear the air before my campaign gains traction

TV EVANGELIST

Indy, I do not see that happening, this will be the end of your campaign. With that said, it is good to ask for forgiveness.

INDY

I'm not seeking forgiveness; I would do it again.

SEA & SKY REPORTER

His campaign is over!

LOX NEWS REPORTER

Crash and burn!

TV EVANGELIST

Indy, as a teenager, you illegally smuggled items into China.

INDY

That is correct

TV EVANGELIST

What exactly did you smuggle?

INDY

Bibles. I smuggled Bibles into China.

SEA & SKY REPORTER

Civil disobedience over banned books?

LOX NEWS REPORTER

The word of God. I-I love this guy!

TV EVANGELIST, smiling

Indy, how did you smuggle Bibles into China?

INDY

I took my cornet, a small trumpet, for the border guards to focus on. They ignored my other bag.

TV EVANGELIST

Did they take apart your cornet?

INDY

No, they just had me play it.

TV EVANGELIST, slowly

...and what did you play in front of the communist guards in China?

INDY

The Star-Spangled Banner

TV EVANGELIST, motioning a blessing

INDY and TV EVANGELIST exit stage right and spotlight off

SEA & SKY REPORTER

He played our national anthem to communist guards?

LOX NEWS REPORTER

While smuggling Bibles!

SEA & SKY REPORTER

This election just got interesting.

LOX NEWS REPORTER

Our ratings are spiking.

SEA & SKY REPORTER

We must cover him more.

LOX NEWS REPORTER

I wonder how the other candidates will react?

Lights and upstage projection surface fade out

SEA & SKY REPORTER and LOX NEWS REPORTER exit stage left

ACT ONE, SCENE EIGHT: Two-Party Collusion, Part 1

Lights and upstage projection surface fade in with the background of a foggy street with dim lights, APPENDIX S

GOVERNOR REDD enters stage left wearing trenchcoat

GOVERNOR REDD

Nooooooooooooooooo. Nooooooooooooooooooooooooo.

Why didn't I think of smuggling Bibles into a communist country?
That's playing well for my constituents.

SENATOR BLEU enters stage right wearing trenchcoat

SENATOR BLEU

Nooooooooooooooooo. Nooooooooooooooooooooooooo.

Civil disobedience based on the love of banned books! That's
playing well for my constituents.

SENATOR BLEU & GOVERNOR REDD together

We have a problem

SENATOR BLEU

Let's stay calm, and finish the song...

SENATOR BLEU & GOVERNOR REDD sing together

Weeeeee arrrrrrre The

Two-Party System

The Two-Party System

SENATOR BLEU

Let's skip ahead

SENATOR BLEU & GOVERNOR REDD singing together

And if there's an Independent

(laughing briefly)

We'll just ignore them
Silence means irrelevance
And they will disappear!

GOVERNOR REDD

Are we sure that will work?

SENATOR BLEU

It has always worked.

GOVERNOR REDD

Maybe it's different this time.

Lights and upstage projection surface fade out

SENATOR BLEU exits stage right

GOVERNOR REDD exits stage left

*SEA & SKY REPORTER and LOX NEWS REPORTER enter from stage left
to center stage*

*Lights and upstage projection surface fade in with the
background of a newsroom with title "The Disposal", APPENDIX T*

SEA & SKY REPORTER

There's a buzz around this election cycle, it just feels
different.

LOX NEWS REPORTER

For the first time in US history, Independent and Third-Party
voters outnumber the reds and blues at 34%

SEA & SKY REPORTER

What do you think are Indy's chances?

LOX NEWS REPORTER

Zero to none. Unless galvanized, Independent and Third-Party voters will lean red or blue after the debate.

SEA & SKY REPORTER

The mainstream candidates have said nothing about Indy.

LOX NEWS REPORTER

He is not a threat. Unless Indy does something more, his brief spotlight in the media will fade.

Lights and upstage projection surface fade out

ACT ONE, SCENE NINE: How to Get Attention, Part 2

Upstage projection surface projects Timeline, APPENDIX AB, set to 7 months until the election then crossfade to next

INDY and MRS. INDY enter together from stage right

Lights and upstage projection surface fade in with the background of the home office of the INDYs, APPENDIX R

MRS. INDY

Our brief spotlight in the media is fading.

INDY

So soon? The Bible smuggling put us on a roll.

MRS. INDY

That was months ago. The fickle news monster wants to be fed something new.

INDY

Alright, it's time for plan B

MRS. INDY

Sure, ... what's plan B?

INDY

It's where we take a social issue out of context to scare everyone to do the right thing.

MRS. INDY

Do the ends justify the means?

INDY

It's about the environment. In this case, yes.

MRS. INDY

So what's the play.

INDY

Environmentalists are focused on the increase in carbon emissions.

MRS. INDY

Booooooring!

INDY

It also means there is less oxygen.

MRS. INDY

More carbon means less oxygen?

INDY

Yes

MRS. INDY, urgent

Are we not going to be able to breathe?

INDY

See, it works. It triggers a response. People can't help themselves.

MRS. INDY

Honey, you're taking my breath away.

INDY

Relax, we're fine for a long time.

MRS. INDY

The news will inhale this. Will we tell them how long it takes?

INDY

Noooo, let them do the math.

MRS. INDY, laughing
Reporters doing math

INDY
I want them to overreact

MRS. INDY
Oh, they will. So how do we solve it?

Lights and upstage projection surface fade out

INDY and MRS. INDY exit stage right

SEA & SKY REPORTER and LOX NEWS REPORTER enter from stage left to center

Lights and upstage projection surface fade in with the background of a newsroom with title "The Disposal", APPENDIX T

SEA & SKY REPORTER
Breaking news, the amount of oxygen in our air is shrinking

LOX NEWS REPORTER
In dinosaur times, we were at 35% oxygen, and now we're at 20.9%

SEA & SKY REPORTER
We will be oxygen-deficient if we drop to 19%

LOX NEWS REPORTER
Dinosaurs weren't that long ago. We better get on this

SEA & SKY REPORTER

Not ascribing to Young Earth Creationism, but oddly glad you're scared into doing the right thing

LOX NEWS REPORTER

I'm all about doing the RIGHT thing. How do we solve this?

SEA & SKY REPORTER

One candidate has the solution. Let's go live to Indy's campaign headquarters.

INDY enters stage right, brief spot lighting, as if someplace else

INDY

The solution to our oxygen crisis is simple. Trees are vital, but the tiny phytoplankton drifting through our oceans produce over half of the oxygen we breathe. Today, these microscopic lifeforms are under pressure from pollution, including microplastics. When we reduce the flow of microplastics into our oceans, phytoplankton will recover and thrive. Caring for the smallest life in the sea may be one of the biggest steps we can take toward protecting our planet. Let's show phytoplankton some love, and in doing so, help secure our own future.

INDY exits stage right and spot lighting out

LOX NEWS REPORTER

Metric man, Bible smuggler, now saving the planet

SEA & SKY REPORTER

Indy's campaign is all about change

LOX NEWS REPORTER

I wish the other candidates would change

SEA & SKY REPORTER

But they don't. Why not?

Lights and upstage projection surface fade out

SEA & SKY REPORTER and LOX NEWS REPORTER exit stage left

Lights and upstage projection surface fade in with the background of a foggy street with dim lights, APPENDIX S

SENATOR BLEU enters from stage right wearing trenchcoat

GOVERNOR REDD enters from stage left wearing trenchcoat

GOVERNOR REDD

He's playing the game a little too well

SENATOR BLEU

I know, but how do we attack him without shifting the focus away from us

GOVERNOR REDD

Wake up Bleu, the shift has already happened

SENATOR BLEU

Understood. During the next phase, we will make certain his campaign faces an insurmountable obstacle

GOVERNOR REDD

Agreed. Let's meet with our campaign chairs and come up with a plan

SENATOR BLEU

Either way, the news cycle is fickle. I believe they will tire of him.

GOVERNOR REDD

Maybe, but Indy is clever enough to keep doing something new.

SENATOR BLEU exits stage right

GOVERNOR REDD exits stage left

Lights and upstage projection surface fade out

ACT ONE, SCENE TEN: Robots Will Be Taking Our Jobs

Upstage projection surface projects Timeline, APPENDIX AB, set to 5 months until the election then crossfade to next

INDY and MRS. INDY enter from stage right

Lights and upstage projection surface fade in with the background of the home office of the INDY's

INDY

Phytoplankton love has been hot, but it's time for something new. Let's work on technology to achieve affordable housing and healthcare.

MRS. INDY, desperate

Uuuh, honey

INDY

You sound concerned

MRS. INDY

Ummm

INDY

Any new ideas?

Music starts with the upstage projection, APPENDIX I

MRS. INDY

Honey, speaking of technology, there's a problem, a problem today. Something we need to solve now.

MRS. INDY, singing

Robots will be taking our joooooooooobs

Robots will be taking our joob-aoobbs-aoooooob-aoooooobs

We will have to retrain

Not everyone wants to change

Robots will be taking our jobs!

INDY singing calmly

Technology has been my career

Robotics will create new kinds of jobs

Productivity, Benefits Society

Humans will move up, theeee Val-Yue Chain

MRS. INDY, screaming over Indy

Not everybody, that's the issue

MRS. INDY, singing

Robots will be taking our joooooooooobs
There will be nothing left for us to do
Identity will be lost
Purpose will be the cost
Robots will be taking our jobs!

INDY, singing

Robots can take the
Dirty or dangerous jobs
Our factories can
run continuously
We will enjoy,
lower costs and better goods
It's gonna happen
Annn-neeey-waaaaaaay

MRS. INDY

It's happening too fast

MRS. INDY, singing

Robots will be taking our joooooooooobs
Soon they'll put the robots in charge
Lower wages, shrinking pay,
Dream careers all fade away.

Robots will be taking our jobs!

INDY with key change

Radical abundance
is our future
Acceleration anxiety
Is natural

MRS. INDY

YES! CAUSE!

Robots will be taking our jobs!

Music out and dancing robots leave

INDY

With new technology and radical abundance, there must be a way
for all of us to benefit. But I don't know how.

MRS. INDY

Then ask.

INDY

Ask? I'm a guy, I like to pretend I know stuff.

MRS. INDY, lovingly

Stop pretending. It's time for you to change.

INDY

You're right. We could start by expanding job retraining, but that's not enough.

MRS. INDY

Just ask America. There are people out there with answers.

INDY

OK, let's ask, at the Independent Convention.

MRS. INDY, excited

Right, the Independent Convention is next. Did you hear about the opening singer. I'm so excited.

Lights and upstage projection surface fade out

INDY and MRS. INDY exit stage left

Transition music builds

ACT TWO, SCENE ONE: The Convention

Lights and upstage projection surface fade in the Independent Convention stage, APPENDIX V

RAP SINGER enters stage right to center

ANNOUNCER (can be the RAP SINGER)

Welcome to the Independent Convention. Please rise, as you are able, for the singing of our National Anthem, inspired by the defense of Fort McHenry in Baltimore and known as The Star-Spangled Banner

Upstage projection surface overlays the lyrics one line at a time, with silhouettes of break dancers

RAP SINGER sings, encouraging audience to clap

Ooooooooooooooh

say can you see, by the dawn's early light

What so proudly we hailed at the twilight's last gleaming
Whose broad stripes and bright stars through the perilous fight

O'er the ramparts we watched, were so gallantly streaming?

And the rockets' red glare, the bombs bursting in air
Gave proof through the night that our flag was still there;

O say does that star-spangled banner yet wave

O'er the land of the free and the home of the

(2 claps) brave!

On the shore dimly seen through the mists of the deep
Where the foe's haughty host in dread silence reposes
What is that which the breeze, o'er the towering steep

As it fitfully blows, half conceals, half discloses?

Now it catches the gleam of the morning's first beam

In full glory reflected now shines in the stream:

'Tis the star-spangled banner, O long may it wave

O'er the land of the free and the home of the

(2 claps) brave!

O thus be it ever, when freemen shall stand

Between their loved homes and the war's desolation

Blest with vict'ry and peace, may the Heav'n rescued land

Praise the Power that hath made and preserved us a nation!

Then conquer we must, when our cause it is just

And this be our motto: 'In God is our trust.'
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the
(2 claps) brave!

RAP SINGER talking

Thank you everyone! God bless America!

Music out. Upstage projection surface silhouettes of break dancers exit

ANNOUNCER (can be the RAP SINGER)

You may be seated. And now, the man of the hour, Indy the Independent!

INDY and MRS. INDY enter stage left, waves

INDY is center stage, with RAP SINGER and MRS. INDY on each side of INDY, one step behind

INDY

Welcome to our Independent Convention.

Let's start by remembering the Convention of 1787, yes, 1787, a most desperate moment, when our second United States government was ineffective.

A little US Government history:

- Our first was the 1776 Revolutionary Government
- Our second was the 1781 Articles of Confederation

We urgently needed a third. The delegates in Philadelphia had one question: Can we change?

Then the Independent, yes, the Independent, George Washington, arrived.

Upstage projection surface overlays image of Washington

INDY

With Washington's calming presence, change happened on a historic level.

The 1787 convention innovated a new form of government, a hybrid of constitutional, democracy, and republic, taking the best of each. Three branches were created with checks and balances, and our new Constitutional Democratic Republic, or CDR, has stood ever since.

The most brilliant part of the innovation is the recognition that government must continuously change and innovate to stay current and relevant.

I stand before you as the agent of change, with a focus on the technological innovations that are right for America.

Upstage projection surface removes overlay of Washington

INDY

To help remember today, I would like to share a song about change that has deep personal meaning for me

Music starts, upstage projection surface overlays the lyrics of the song one line at a time

INDY, MRS. INDY and RAP SINGER, sing together

Can we change
The way we lead
It's amazing
When we can find
A new way forward

A new way through
Give a chance to see us move
To a life we've never lived
To be the best we ought to be
Sometime missteps are only
Time spent wisely
If we change our ways

...

INDY, while music builds
Please join me on the chorus. Let your voices be heard

INDY, MRS. INDY and RAP SINGER, *motions to sing all together*
A Tiiiiiiimee for Channnge

It's amazing
When we can see
A new way forward
A new way through
Give a chance to
Be the best we ought to be
For meeeeeeee and youuuuuuuuu

Music out

INDY
Thank you everyone, that was beautiful!

INDY, MRS. INDY, and RAP SINGER exit stage left, waving to the crowd.

Lights and upstage projection surface fade out

ACT TWO, SCENE TWO: The Patastatic Show, Part 2

PAT and OLD INDY enter from stage right to center stage

Lights and upstage projection surface fade in The Patastatic Show

PAT

I love the story about the original Independent

OLD INDY

Washington

PAT

It's so wild to think our second government failed

OLD INDY

Mainly because the Confederation could not levy taxes

PAT

That ... has been solved

OLD INDY

Third time is a charm

PAT

Are there any other Presidential stories you would like to share

OLD INDY

My favorite is Lincoln

PAT

Ah, the great statesman

OLD INDY

Eventually, but he did not start out that way

PAT

What do you mean?

Upstage projection surface overlays an image of Lincoln

OLD INDY

When Lincoln was a young, single, hot-shot attorney, he had a flaming pen.

PAT

Nooooooooo! That Goody Two-Shoes was bad?

OLD INDY, nodding

One time, his flaming pen went too far.

PAT

What did he write?

OLD INDY

He called the state auditor, James Shields, "a lock of cat-fur where cats had been fightin"

PAT

Cat fluff? He called Shields, "cat fluff"? I should add that to my repertoire.

OLD INDY

In 1842, those are fighting words.

PAT

What happened next?

OLD INDY

Shields challenged Lincoln to a duel to the death

PAT

Thankfully that was outlawed in Illinois

OLD INDY

Correct, so they travelled to Missouri.

PAT

Wait! Lincoln accepted a duel to the death! They don't teach that in school.

OLD INDY

Spoiler, the seconds intervened and honor was maintained.

PAT

Ooooooh, spoilers.

OLD INDY

20 years later, they both changed and worked together to win the Civil War.

PAT

Remarkable, did people ask about their duel?

OLD INDY

Yes, and Lincoln responded, "I do not deny it, but if you desire my friendship, you will never mention it again."

PAT, smiling

Now that's the Lincoln I expect. What's your takeaway?

OLD INDY

Becoming Presidential is a process of refinement.

Upstage projection surface removes overlay of Lincoln

PAT

I feel more refined already.

OLD INDY

Speaking of which, the next part of the story is a process of refinement.

PAT

Some of your ideas were hits...

OLD INDY

...and some were misses. At least I was trying.

PAT

Yea, trying so hard, you ended up in jail...

Lights and upstage projection surface fade out

PAT and OLD INDY exit stage right

ACT TWO, SCENE THREE: How to Get Attention, Part 3

INDY and MRS. INDY enter stage left and move to center stage

Upstage projection surface projects Timeline, APPENDIX AB, set to 3 months until the election then crossfade to next

Lights and upstage projection surface fade in with the home office of the INDY's

MRS. INDY

The Convention gave our polling numbers a boost.

INDY

But we need more to sustain it.

MRS. INDY

So how do we get media attention this time?

INDY

Let's look at what others are doing to get attention

MRS. INDY

All right, I have the list. Here's the first one:

Insult a celebrity

INDY

Pat deserves it

PAT leans back onstage from stage right then exits

Hey!

MRS. INDY

Insult a religion

INDY

Not going there

MRS. INDY

Take a polarizing stance

INDY

Moderates get no love

MRS. INDY

Outrage bait

INDY

Was Phytoplankton ...?

MRS. INDY

Yeeaaaah, but for a good cause.

Here's more:

Blame fake news

INDY

Sometimes it is

MRS. INDY

Blame Canada

INDY

Of course, eh?

Variation, APPENDIX YY

MRS. INDY

Deny scientific facts

INDY

Uuuugh! These are terrible

MRS. INDY

Yet they work. Time and time again, they make the news.

INDY

It's exhausting. We must figure out something else to get media attention

MRS. INDY

We can go on the news show, "The Disposal"

INDY

That's a horrible show, and how is it even news?

MRS. INDY

...or we could go on "The Patastic Show"

INDY

I would never in my life be so desperate to go on "The Patastic Show".

PAT leans back onstage from stage right then exits

I can still hear you!

INDY

Did you hear all the names Pat calls me: Gun-nut, Sir Shoots-a-Lot, The Pew-Pew Patriot

MRS. INDY, annoyed

Suck it up, Buttercup, and pick a show!

INDY

Aaaahhhhh

MRS. INDY

The great thing about "The Disposal" is they are ruuuude.

INDY

How is that great?

MRS. INDY

People ... watch ... it!

INDY

I don't

MRS. INDY

This is about the American people, not you.

INDY

Any other ideas?

MRS. INDY

It's our best shot, and we're running out of ammo.

INDY

It was easier smuggling Bibles into China

MRS. INDY

Remember, stay calm.

Not every question gets to the truth

But every answer should

INDY

Alright, "The Disposal" it is.

MRS. INDY

Great, you're scheduled for today.

INDY

What?

MRS. INDY

Go get 'em.

Lights and upstage projection surface fade out

ACT TWO, SCENE FOUR: The Disposal

SEA & SKY REPORTER and LOX NEW REPORTER enter from stage right with podiums.

Indy stays center stage

SEA & SKY REPORTER moves to slightly stage right of INDY

LOX NEW REPORTER slightly stage left of INDY

MRS. INDY moves to stage right, out of the main lighting, as if she is watching the show from the sidelines. She is cheering INDY on, and making faces when things go awkward

Music starts

Lights and upstage projection surface fade in newsroom with title "The Disposal", APPENDIX T

SEA & SKY REPORTER

Welcome to "The Disposal" where Sea and Sky

LOX NEWS REPORTER

and LOX News

SEA & SKY REPORTER

The polar opposites, come together...

LOX NEWS REPORTER

...to give you the news with attitude!

SEA & SKY REPORTER

All for your entertainment.

LOX NEWS REPORTER

Our guest is Indy the Independent

SEA & SKY REPORTER

Welcome to our show

LOX NEWS REPORTER

You're going to regret it.

INDY startled

SEA & SKY REPORTER

Indy, you must be desperate

INDY motions no

LOX NEWS REPORTER

Clearly, he is.

INDY motions to respond

SEA & SKY REPORTER

Is your campaign running out of ammo?

INDY motions no

LOX NEWS REPORTER

Running on fumes?

INDY motions to respond, startled by buzzer

Buzzer buzzes twice

SEA & SKY REPORTER

Oh it's time for...

LOX NEWS REPORTER

Attacks on Integrity!

INDY looks horrified

SEA & SKY REPORTER

Why should voters believe you when your record shows otherwise?

INDY motions what record

LOX NEWS REPORTER

Are you lying about this?

INDY motions what is this

SEA & SKY REPORTER

How can you claim to be trustworthy after smuggling Bibles into China

INDY motions to respond

LOX NEWS REPORTER, stops INDY

Actually, that was cool

Buzzer buzzes twice

SEA & SKY REPORTER

Now it's time to Doubt your Competence!

LOX NEWS REPORTER

Do you understand how these policies work?

INDY

Which ones?

SEA & SKY REPORTER

What makes you qualified when you've never managed anything on this scale?

INDY motions to respond

LOX NEWS REPORTER

Are you prepared to be President?

INDY motions yes

Buzzer buzzes twice

SEA & SKY REPORTER

Now it's time for...

LOX NEWS REPORTER

Indictments Framed as a Question!

SEA & SKY REPORTER

Why do you hate puppies and public transportation?

INDY confused

LOX NEWS REPORTER

Which tax haven do you prefer for hiding your millions?

INDY more confused

SEA & SKY REPORTER

Why is your karaoke described as "an incident"?

INDY

Hey!

Buzzer buzzes twice

LOX NEWS REPORTER

Now it's time to...

SEA & SKY REPORTER

Imply Bad Motives!

LOX NEWS REPORTER

Aren't you just doing this for political gain?

INDY motions to respond

SEA & SKY REPORTER

If your top donor opposed your policy, would you stand up to them?

INDY motions to respond

LOX NEWS REPORTER

Isn't this policy just pandering?

INDY

Which policy?

Buzzer buzzes thrice

SEA & SKY REPORTER, LOX NEWS REPORTER TOGETHER

Lightening round!

SEA & SKY REPORTER

Loaded Question: Why are you breaking your campaign promises?

INDY motions which

LOX NEWS REPORTER

False Binary: Yes or no, just answer the question.

INDY motions why

SEA & SKY REPORTER

Pop Quiz: What's the capital of Kazakhstan?

INDY

Astana

LOX NEWS REPORTER

Emotional Bait: Do you sleep well knowing your policy will cost jobs?

SEA & SKY REPORTER

Trap of Implication: Have you ever taken money from lobbyists?

Long Buzzzzzzzz

LOX NEWS REPORTER, slower

Now we are into closing arguments.

SEA & SKY REPORTER

Why should we believe you'll do better than the last Independent?

LOX NEWS REPORTER

You know you are going to lose. You simply have ... no chance

SEA & SKY REPORTER

Why don't you just quit?

Music changes

INDY, sounding Presidential

All my life, I've been told there is no chance. Yet here I am, standing for every American who has heard those same words.

Many of our nation's greatest chapters have begun with the underdog who refused to quit.

Together, we will show what is possible when we replace doubt with determination, and fear with faith.

This is our moment. And yes — ... we ... will ... win.

Music out

LOX NEWS REPORTER

Aannnnnd, we're out.

SEA & SKY REPORTER

Thank you for coming Indy. We're not like that in person.

LOX NEWS REPORTER

It's just an act. I think the ratings will be great.

SEA & SKY REPORTER and LOX NEWS REPORTER exit stage right with podiums

INDY

Thank you?

MRS. INDY runs over and gives INDY a hug with a happy squeal

Lights and upstage projection surface fade out

INDY and MRS. INDY exit stage left

ACT TWO, SCENE FIVE: Two-Party Collusion, Part 2

Lights and upstage projection surface fade in with the background of a foggy street with dim lights, APPENDIX S

SENATOR BLEU enters from stage right wearing trenchcoat

GOVERNOR REDD enters from stage left wearing trenchcoat

GOVERNOR REDD

Indy's polling has qualified him for the presidential debates.

SENATOR BLEU

Disappointing. We instructed the pollsters to only ask Redd or Bleu.

GOVERNOR REDD

We must not let Indy appear on the debate stage.

SENATOR BLEU

I spoke with my Campaign Chair.

GOVERNOR REDD

And?

SENATOR BLEU

We have a plan.

GOVERNOR REDD

...Aannnnd...?

SENATOR BLEU

We will uninvite Indy from the debates.

GOVERNOR REDD

What about the Commission? The one for Presidential Debates?

SENATOR BLEU

Not a problem. We replaced the Commission in 2024 with two-party network-hosted debates.

GOVERNOR REDD

Why would the networks go along with it?

SENATOR BLEU

Because they fear loss of access.

GOVERNOR REDD, aha moment

You gave them ad breaks.

SENATOR BLEU, nodding

We gave them ad breaks. Pragmatic for profits.

GOVERNOR REDD

And what will the voters think?

SENATOR BLEU, pointing at the audience

They will not remember.

GOVERNOR REDD

They won't... wait, let me ask.

GOVERNOR REDD, to audience

Do you remember?

SENATOR BLEU, to audience

Do you remember we circumvented the Commission in 2024.

GOVERNOR REDD

And gave the networks ad breaks.

SENATOR BLEU

It's true, and I have a copy of the letter.

GOVERNOR REDD, talking to SENATOR BLEU

Karma alert, the debate didn't go well for Biden.

SENATOR BLEU

Coincidence, not karma. The mechanism remains

GOVERNOR REDD

So, we do it again.

SENATOR BLEU

Yes. No consequences. Only upside.

GOVERNOR REDD

Excellent!

SENATOR BLEU

By shutting Indy out of the debates...

GOVERNOR REDD

...his campaign will lack legitimacy.

SENATOR BLEU

Indy will simply fade and disappear

GOVERNOR REDD

...just like the song

SENATOR BLEU and GOVERNOR REDD sing

Weeeee arrrrrrre The
Two-Party System
The Two-Party System
It's me and you
It's red or blue
It's fifty / fifty
I like those odds

We raise ourselves up
By putting each other down
It keeps the conversation loop
Between the two of us

GOVERNOR REDD

Aren't duopolies fun.

Lights and upstage projection surface fade out

SENATOR BLEU exits stage right

GOVERNOR REDD exits stage left

ACT TWO, SCENE SIX: Planning the Debate Heist

*Lights and upstage projection surface fade in with the
background of the home office of the INDY's*

INDY and MRS. INDY enter from stage left walking towards center stage

INDY, upset
Hydroelectric...

MRS. INDY, calmly
...Don't disparage renewables.

INDY
They cut us out from the debates!

MRS. INDY
It's predictable

INDY
The Two-Party System has created an insurmountable obstacle

MRS. INDY
Of course

INDY
It will appear there's only 2 choices, when America desperately wants a third.

MRS. INDY
Honey

INDY

I must get on that stage, but how?

MRS. INDY, grabbing him

Listen to me!

INDY

I'm listening.

MRS. INDY, deviously

Weeeeeelllllllll...

INDY, interested

This sounds devious.

MRS. INDY

There is a way.

INDY

Goooo oooooonnnnn...

MRS. INDY

My cousin works security there

INDY

Would he?

MRS. INDY

For you, no.

INDY sighs

MRS. INDY

For me, of course.

INDY

We have an in?

MRS. INDY, smiling, nodding yes

INDY

Ooooooh, hohoho. When were you going to tell me!

MRS. INDY

I've been trying

INDY

Let's crash the parties!

INDY and MRS. INDY hug in excitement

MRS. INDY

Tone it down

INDY

We're going to the debate!

INDY and MRS. INDY walk towards stage left

MRS. INDY

Isn't that a felony?

Lights and upstage projection surface fade out

INDY and MRS. INDY exit stage left

ACT TWO, SCENE SEVEN: The Debate

SEA & SKY REPORTER enters from stage right with podium, placing it where SENATOR BLEU will stand

LOX NEWS REPORTER enters from stage right with podium, placing it where GOVERNOR REDD will stand

Lights and upstage projection surface fade in with a Presidential debate stage, APPENDIX W

SEA & SKY REPORTER and LOX NEWS REPORTER stand 2 meters stage right of center

Debate music starts

SEA & SKY REPORTER

Welcome to the network-hosted Two-Party Presidential debate.

LOX NEWS REPORTER

With ad breaks

SEA & SKY REPORTER

since 2024.

LOX NEWS REPORTER

And no third party or Independent

SEA & SKY REPORTER

since 1992.

LOX NEWS REPORTER

Let's get started.

SEA & SKY REPORTER

Please welcome Senator Bleu

SENATOR BLEU enters from stage right to stage center, waves to crowd, reporters leading clapping

LOX NEWS REPORTER

and please welcome Governor Redd.

GOVERNOR REDD enters from stage left to stage center, waves to crowd, reporters leading clapping

SENATOR BLEU and GOVERNOR REDD shake hands then stand behind their podiums

SEA & SKY REPORTER

Senator Bleu, why are you the best man for the Presidency?

SENATOR BLEU

As a married man, I know American family values.

Strong families are the foundation of strong communities, and our policies must support the people who nurture, protect, and guide the next generation.

Leading a family is the first step to leading America.

LOX NEWS REPORTER

Governor Redd, will being single will affect your chances at winning the Presidency?

GOVERNOR REDD

My leadership and commitment are not measured by the presence of a spouse, but by my dedication and love for this country. I am married to America.

INDY enters stage left and stands slightly in front of the podiums

INDY

Good evening, America.

SENATOR BLEU, admiring

Civil disobedience

INDY

It has been way too long since an Independent has graced the Presidential debate stage. It's time to change.

GOVERNOR REDD

Security!

INDY

We will change the constitution.

SENATOR BLEU

Change the constitution?

INDY

To no longer refer to the President as a man.

GOVERNOR REDD

I'm good with that

SENATOR BLEU to GOVERNOR REDD

Now you support pronouns?

INDY

We will replace welfare cliffs with ramps of opportunity.

GOVERNOR REDD

How?

INDY

With automated benefits and taxation.

GOVERNOR REDD

Automated taxes?

INDY

With new technologies, we can achieve affordable health care and end world hunger.

SENATOR BLEU

Those are my issues.

SECURITY GUARD enters from stage right

INDY

Let's make choosing to have a child more affordable. Right now,
the costs are too high

GOVERNOR REDD

He has a point

INDY, looking at SECURITY GUARD

Let's give our brave security forces effective non-lethal
solutions

SENATOR BLEU

Black Lives...

*SECURITY GUARD grabs INDY with a rear bear hug, and starts
dragging him off stage left*

INDY

Ask yourself, why have the same issues never been solved!

LOX NEWS REPORTER

Lock him up!

SEA & SKY REPORTER

We apologize for the interruption.

LOX NEWS REPORTER

However, there was a good question.

SEA & SKY REPORTER

Why have the same issues never been solved, like affordable health care...

LOX NEWS REPORTER

... welfare cliffs

SEA & SKY REPORTER

... food insecurities

LOX NEWS REPORTER

Your parties have campaigned on these issues for decades.

SEA & SKY REPORTER

Why are these issues not solved?

LOX NEWS REPORTER

Is it time to change or give someone else a chance?

SENATOR BLEU

That was not part of the script

Lights and upstage projection surface fade out

SENATOR BLEU exits stage right

GOVERNOR REDD exits stage left

SEA & SKY REPORTER grabs SENATOR BLEU's podium and exit stage right

LOX NEWS REPORTER grabs GOVERNOR REDD's podium and exit stage right

Music out

ACT TWO, SCENE EIGHT: Jail Time

Pre-recorded chants of "Free In-dy" fade in

Upstage projection surface projects Timeline, APPENDIX AB, set to 1 month until the election then crossfade to next

INDY enters from stage left in orange prison jumpsuit with MRS. INDY to the jail visiting area on stage right half

Pre-recorded chants of "Free In-dy" fade out

Lights and upstage projection surface fade in on jail, APPENDIX X

The jail visiting area is on the stage right half, and the jail waiting area is on the stage left half. A virtual fake door will open/close when a person waves to stage left to be buzzed in or out

MRS. INDY, excited

Contributions are skyrocketing! The weaponization of the justice system has galvanized Independents and Third Parties to rally

INDY

...There is no weaponization. I broke the law

MRS. INDY

You earned the right to be on that stage

INDY

Yes, ... and I regret telling the judge, "I would do it again"

MRS. INDY

It was honest. America loves honesty

INDY

Honest enough that I'm "held pending trial"

MRS. INDY

Which is perfect! You're polling at 34% now, far better than you ever did out there

INDY

That's one way to do it. Not a good way, but certainly a way

MRS. INDY

Let's drive this to the finish line. With all your time to think, do you have anything new?

Music starts

INDY

I thought you would never ask...

MRS. INDY

Uh oh

INDY, singing

It's time for cargo innovation

MRS. INDY

What

INDY, singing

To connect Alaska and Hawai'i

MRS. INDY

OK

INDY, singing

It will lower the costs

MRS. INDY

Saving money

INDY, singing

for everyone in those states.

MRS. INDY

I'll get the word out

INDY, singing

Let's eliminate gerrymandering

MRS. INDY

How

INDY, singing

With software to draw maps

MRS. INDY

Who writes it

INDY, singing

And term limits

MRS. INDY

Good luck

INDY, singing

for congress and the supreme court

MRS. INDY

They'll never vote for that

INDY, singing

And we'll go paperless

MRS. INDY

No more forms?

INDY, singing

Digital all the way

MRS. INDY

Wait, no paper currency?

INDY, singing

We will be voting

MRS. INDY

No more mail in ballots?

INDY, singing

Completely online

MRS. INDY

What about libraries, no more books?

INDY

Ummmmm

MRS. INDY

Honey, you have gone too far.

Children like to hold books.

INDY

You're right. Let's try something else.

Music resumes

INDY, singing

We'll make markets fairer

MRS. INDY

Stock markets?

INDY, singing

By capping short sells

MRS. INDY

Ok

INDY, singing

We will help small business

MRS. INDY

How

INDY, singing

By reducing transaction fees

MRS. INDY

From the oligopoly

DOCTOR enters from stage left into jail waiting area

INDY, singing

We should publicly audit

MRS. INDY

What?

DOCTOR waves to be buzzed in

INDY, singing

the dividend by the Federal Reece...

*...BUZZ, a virtual door opens via upstage projection surface,
DOCTOR walks through*

INDY

Who are you?

DOCTOR snaps a blue latex glove onto hand

INDY and MRS. INDY hops uncomfortably backwards at the snap

Lights and upstage projection surface fade out

DOCTOR, INDY, and MRS. INDY exit stage right

ACT TWO, SCENE NINE: Senator Bleu's Health

*SEA & SKY REPORTER and LOX NEWS REPORTER enter stage right to
center stage*

*Lights and upstage projection surface fade in newsroom with
title "The Disposal", APPENDIX T*

SEA & SKY REPORTER

With the election right around the corner, our candidates are getting their final health check-ups.

LOX NEWS REPORTER

Indy enjoys the free medical care of our finest correctional institutions

SEA & SKY REPORTER

Did you hear the latest from Governor Redd?

GOVERNOR REDD enters stage left, brief spot lighting, as if someplace else

GOVERNOR REDD

I am the perfection of health. The best, except for chronic handshaking and an addiction to the polls. How's Pennsylvania?

GOVERNOR REDD exits stage left and spot lighting out

LOX NEWS REPORTER, to audience

Pennsylvania is close.

SEA & SKY REPORTER

And Senator Bleu continues to amaze us with his timeless perfect health

Lights and upstage projection surface fade out

SEA & SKY REPORTER and LOX NEWS REPORTER exit stage left

Spotlight on SENATOR BLEU and DOCTOR entering stage right
DOCTOR holding clipboard

SENATOR BLEU, screaming
Noooooooooooooooooooo!

SENATOR BLEU slams the DOCTOR's clipboard to the ground

SENATOR BLEU, slowly
How long?

DOCTOR holds up a single index finger and tries to comfort
SENATOR BLEU, who shrugs him off

DOCTOR picks up the clipboard and exits stage left

SENATOR BLEU walks toward stage center as music starts.

SENATOR BLEU sings slowly

What if the
Two-Party System
Enables Extremists?
I'm pushed hard left
Against my will
Until the day I die!

SENATOR BLEU, confessing
I only have 1 year left

SENATOR BLEU sings slowly
If anyone finds out

My health situation
my campaign would be over
I need a quick, decisive election

SENATOR BLEU

Whatever happens, I cannot let Governor Redd win. She has been pushed too far right.

I must keep this a secret, but how?

What if... no. No no no.

SENATOR BLEU walks off stage right, shaking head, spotlight follows him then turns off, music out.

ACT TWO, SCENE TEN: Election

Lights and upstage projection surface fade in newsroom, APPENDIX U, with "Election Special" banner

SEA & SKY REPORTER and LOX NEWS REPORTER enter from stage left and jog onto center of stage

SEA & SKY REPORTER and LOX NEWS REPORTER together

It's election day.

SEA & SKY REPORTER

Today we will watch Senator Bleu win

LOX NEWS REPORTER

Today we will watch Senator Bleu NOT win

SEA & SKY REPORTER

Sea and Sky predicts LOX News will be wrong, again and again

LOX NEWS REPORTER

Disagreeing. So, let's hear the final words from Governor Redd

*GOVERNOR REDD enters stage left, brief spot lighting, as if
someplace else*

GOVERNOR REDD

A vote for Indy is a vote for Bleu, so vote Redd

GOVERNOR REDD exits stage left and spot lighting out

SEA & SKY REPORTER

And the final words from Senator Bleu

*SENATOR BLEU enters stage right, brief spot lighting, as if
someplace else*

SENATOR BLEU

A vote for Indy is a vote for Redd, so vote Bleu

SENATOR BLEU exits stage right and spot lighting out

LOX NEWS REPORTER

They should have coordinated their messages

SEA & SKY REPORTER

Since Indy is on everyone's minds, let's hear from him

INDY enters stage right in orange jail jumpsuit, brief spot lighting, as if someplace else

INDY

Can we change? Today we find out. Vote and let your voices be heard.

INDY exits stage right and spot lighting out

SEA & SKY REPORTER

Yes, please vote

LOX NEWS REPORTER

It is essential for our Constitutional Republic

SEA & SKY REPORTER, correcting

...Democracy

SEA & SKY REPORTER and LOX NEWS REPORTER look at each other, then nod to each other

SEA & SKY REPORTER and LOX NEWS REPORTER together

Constitutional Democratic Republic

SEA & SKY REPORTER

Or CDR

LOX NEWS REPORTER

Oh look, our first results are in

Upstage projection surface brief overlay graphic of New York in the color blue

SEA & SKY REPORTER

New York went to Senator Bleu with 40% of the vote, Indy with 34%, and Redd with 25%

Upstage projection surface brief overlay graphic of Florida in the color red

LOX NEWS REPORTER

Florida went to Governor Redd with 40% of the vote, Indy with 34%, and Bleu with 25%

Upstage projection surface brief overlay graphic of Vermont in the color white

SEA & SKY REPORTER

...and surprise, Vermont went to Indy with 34% of the vote

LOX NEWS REPORTER

Bleu with 33% and Redd with 32%

Upstage projection surface brief overlay graphic of Pennsylvania in the color blue

SEA & SKY REPORTER

Breaking news, the swing state of Pennsylvania narrowly went to Senator Bleu.

LOX NEWS REPORTER

That does not look good for Governor Redd, her paths to the Presidency are already slim...

Lights and upstage projection surface fade out

SEA & SKY REPORTER and LOX NEWS REPORTER jog off stage right

GOVERNOR REDD enters stage left with spot lighting

GOVERNOR REDD, screaming

Noooooooooooooooooo!

GOVERNOR REDD takes off one high heel and throws it off stage left with loud noises for comedic effect, TALK SHOW ASST 3 catches it off stage

GOVERNOR REDD

I'm stronger than I look.

GOVERNOR REDD, walking comedically uneven to stage center, having only one high heel, music starts.

GOVERNOR REDD sings slowly

What if the
Two-Party System
Enables Extremists?
I'm pushed hard right
Against my will
And still I cannot win!

Being single is a Glass Ceiling
I'm glad that's the only one-Un

Music stops. GOVERNOR REDD holds single finger up, starts shaking with a funny intensity. Motions to the audience to hold on, grabs second high heel and throws it off stage left. TALK SHOW ASST 3 catches it off stage. Loud noises for comedic effect ensue as GOVERNOR REDD poses with hands on hips nodding in approval.

GOVERNOR REDD

It's time for a woman in the White House

Pause for applause

GOVERNOR REDD, acapella

If only there was a chance

Let's count the states,

Oh wait, there is!

GOVERNOR REDD

If nobody wins tonight, ... I have the most states

This just got interesting.

GOVERNOR REDD, talking to stage left

... How are the polls in Hawai'i?

*GOVERNOR REDD confidently exits stage left and spot lighting off
SEA & SKY REPORTER and LOX NEWS REPORTER enter stage right and jog to center of stage*

Upstage projection surface fades in rapid animated overlay graphic of current election tallies of electoral college, popular vote, and states lighting up to 47 states and DC complete, APPENDIX J

SEA & SKY REPORTER

The race for 270 continues

Upstage projection surface brief overlay graphic of Oregon in the color white

SEA & SKY REPORTER

Breaking news, Indy just won his home state of Oregon, bringing the Independent's tally to 18 electoral votes.

LOX NEWS REPORTER

Too little too late. Senator Bleu leads with 266, and Governor Redd with 247.

SEA & SKY REPORTER

Indy narrowly leads the popular vote at 34%, followed by Bleu at 33 and Redd at 32

LOX NEWS REPORTER

And Governor Redd has the most states with 24

LOX NEWS REPORTER

There are just two states to go.

SEA & SKY REPORTER

The election has never come down to Alaska and Hawai'i, until now.

LOX NEWS REPORTER

Breaking news, the last polls in America have just closed.

SEA & SKY REPORTER

Based on our exit polls, Sea and Sky projects Hawai'i going to Senator Bleu, giving him 270 electoral votes.

Congratulations, Senator Bleu is our next President of the United States!

To all my viewers, have a good night.

LOX NEWS REPORTER

Shouldn't we wait for...

SEA & SKY REPORTER, walking off stage left
Governor Redd should give her concession speech.

SEA & SKY REPORTER exits stage left

LOX NEWS REPORTER

This is awkward.

How about we look at the actual results...

...and, holy sheeeep... I mean baaaaaah.

It's a family show, did I save it?

Folks, this is an upset.

Indy is winning in both Alaska and Hawai'i.

Upstage projection surface animates Alaska and Hawai'i going from grey to white, APPENDIX J

LOX NEWS REPORTER

Which means, nobody wins tonight.

Also meaning,

Sea and Sky, you can kiss my cat fluff!

So, what happens next?

Seriously, I don't know.

What happens when nobody wins?

I better look that up.

Lights and upstage projection surface fade out

LOX NEWS REPORTER exits stage left

ACT TWO, SCENE ELEVEN: Post-Election Morning

INDY in orange jumpsuit and MRS. INDY enter stage right to the jail visiting area on stage right

SENATOR BLEU enters stage right to the waiting area on stage left

Lights and upstage projection surface fade in on Jail, APPENDIX X

SENATOR BLEU waves to be buzzed in. BUZZ, a virtual door opens, SENATOR BLEU steps through the door still holding it, the INDYs are expecting him

INDY and MRS. INDY, smiling to SENATOR BLEU

Aloha

SENATOR BLEU, a true gentleman

Ahhh... low... ha.

Mrs. Indy, may I speak with your husband.

*SENATOR BLEU holding door open, gentlemanly bows to MRS. INDY.
MRS. INDY, being treated like a lady, walks through the door
with a smile*

MRS. INDY

I'll let you two be.

SENATOR BLEU lets the door close

SENATOR BLEU, direct, business-like

What is your position on same-sex marriage?

INDY

I support freedom

*Lights are dim on INDY and SENATOR BLEU in the visiting area who
have a whisper conversation*

Lights focus on MRS. INDY in the waiting area

*GOVERNOR REDD confidently enters stage left and is pleased to
see MRS. INDY*

GOVERNOR REDD

Aloha, Mrs. Indy

MRS. INDY, not expecting her

Aloha?

GOVERNOR REDD

Indy sure spoiled that election.

Bleu must be furious, winning the most electoral votes, but not enough

Indy won the popular vote, but we're not a Democracy

And I won the most states.

That means I win.

MRS. INDY

How?

GOVERNOR REDD

The House now decides the Presidency, one vote per state.

MRS. INDY

Then why are you here?

MRS. INDY counts on fingers to 24

GOVERNOR REDD

In the spirit of unity, it would be magnanimous of me to offer a cabinet position ...

MRS. INDY

...You lost Alaska, so you're one state short. That's why you're the second one here.

GOVERNOR REDD

What!

Lights at full again.

GOVERNOR REDD waves to be buzzed in, pushes past MRS. INDY, through the door, and finds SENATOR BLEU and INDY moving from shaking hands to a bear hug

GOVERNOR REDD

Senator Bleu! Get out or I'll tell your husband.

MRS. INDY catches up, holding the door open

SENATOR BLEU, momentarily embarrassed, gathers himself
I shall take my leave.

SENATOR BLEU, motions zipped lips to Indy, then offers his arm to MRS. INDY

SENATOR BLEU

Mrs. Indy, may we?

MRS. INDY, flattered, accepts his arm

We may

MRS. INDY and SENATOR BLEU exit stage left, and the door closes

GOVERNOR REDD

Now that Bleu is gone, let's discuss a partnership. There are several generous cabinet positions to consider...

INDY

No thank you.

GOVERNOR REDD

Don't be hasty. I have the most states. I'm in the driver's seat.

How about a NEW cabinet position: Secretary of Technology! That ought to make you happy.

INDY

I appreciate the thought, but...

GOVERNOR REDD, interrupting

BUT!?

GOVERNOR REDD looks in the direction that SENATOR BLEU had left, worried that Indy already accepted a deal

GOVERNOR REDD

What did Bleu offer you?

INDY

That is a private matter.

GOVERNOR REDD

I respect your confidentiality. Now, let's make a deal.

Here is the final offer: in addition to a pardon, I'll throw in the Vice Presidency.

INDY

Thank you...

GOVERNOR REDD smiles like she won

INDY

...but I will pass.

GOVERNOR REDD

Pass? Don't pull an 1824 Quincy on me!

INDY

Like when runner-up John Quincy Adams cut a deal with Henry Clay and won the presidency in the House?

GOVERNOR REDD nods

INDY

That's what you're pulling on Bleu.

GOVERNOR REDD

Well then that's o.k. ...and Clay only got Secretary of State.

How could you turn down the VP?

Unless you already accepted...

Indy, make me an offer.

INDY

Would you be mine?

GOVERNOR REDD

You're not my type.

What's with these married men today?

INDY

Would you be my Vice President?

GOVERNOR REDD

You're the tail that wags the dog. The offer is the other way.

INDY

I have the most votes

GOVERNOR REDD

That means nothing

INDY

I can call Bleu...

GOVERNOR REDD

Hold on...

You're saying Bleu won't win

INDY

Which is what you want.

GOVERNOR REDD

...and I get the VP.

INDY

Better than nothing.

GOVERNOR REDD

You're good with the Bible.

INDY nods

Absolutely

GOVERNOR REDD

What's your position on gun control?

INDY

I proudly support the second amendment.

GOVERNOR REDD

We'll be in touch.

GOVERNOR REDD waves to guard, buzz, exits stage left

INDY

About that pardon...

Door shuts

INDY

Did I just... still end up in jail.

Yea for team Indy, Yea.

INDY smiling, shaking head about what just happened

Lights and upstage projection surface fade out

INDY exits stage left

ACT TWO, SCENE TWELVE: Can We Change?

*SEA & SKY REPORTER and LOX NEWS REPORTER enter stage left
staying to the left*

Spotlight on stage left

SEA & SKY REPORTER

Breaking News: Senator Bleu stepped aside for health reasons and gave a uniting endorsement for President Elect Indy.

LOX NEWS REPORTER

Governor Redd will be our VP.

SEA & SKY REPORTER

Rarely have we seen this level of unity amongst our leadership.

PAT and OLD INDY enter stage right

*Spotlight fades out on stage left, and comes up on stage right,
revealing PAT and OLD INDY*

SEA & SKY REPORTER and LOX NEWS REPORTER exit stage left

PAT

Your transition to office was remarkably smooth.

OLD INDY

Once I was released from jail.

PAT

After eating prison food, you were in for a treat.

OLD INDY

Prison food was fine; aaannnd the White House Chef is amazing

WHITE HOUSE CHEF and MRS. INDY enter stage left

Spotlight comes up on stage left and fades out on stage right

WHITE HOUSE CHEF

Why yes, we make the finest Chocolate Chip Cookies

MRS. INDY

Ooooooooooh, how wonderful! Could you make some crustless
grilled cheese sandwiches sliced into sticks?

WHITE HOUSE CHEF

But of course. How many children are you expecting?

MRS. INDY, embarrassed

It's for Indy and I.

WHITE HOUSE CHEF

Not to worry. Bush 43 liked Peanut Butter and Jelly, Clinton
liked fried foods, and Trump liked ketchup on a well-done steak.
We practice culinary diplomacy.

MRS. INDY

That is such a relief. Could we have those Chocolate Chip Cookies now?

WHITE HOUSE CHEF

Certainly, they're perfectly warm, and not too hot.

MRS. INDY,

You clearly know your craft!

WHITE HOUSE CHEF

Our pleasure

Spotlight fades out on stage left and comes back up on stage right

WHITE HOUSE CHEF and MRS. INDY exit stage left

PAT to OLD INDY

Your first year as President was unparalleled in bi-partisan support.

OLD INDY

We modernized the constitution, innovated with technology, improved the environment...

PAT

Phytoplankton love...

OLD INDY, smiling

...implemented the metric system

PAT

Except for football

OLD INDY

America likes 4th and inches

PAT

And then, the event happened. Walk us through

Memorial music starts

OLD INDY

One year after the election, we were at the gravesite in memory of Senator Bleu. The Secret Service did not want me out in the open like that, but I had to pay my respects.

Spotlight fades out stage right

INDY, MRS. INDY, GOVERNOR REDD (now VP), and LOX NEWS REPORTER enter from stage left to almost stage center

Lights and upstage projection surface fade in gravesite,
APPENDIX Y

After a few quiet moments of respect in memory of SENATOR BLEU, dramatic music starts, SHOOTER, dressed in black, enters stage left, arm extended with an orange squirt gun in a slow windmill motion, about to shoot INDY in the heart

SHOOTER, slowly and heroically as the defender of USA traditions
Fahrenheit is Freedom!

GOVERNOR REDD (VP), annoyed

Fahrenheit is German!

INDY moves to protect MRS. INDY, exposing his back to SHOOTER

LOX NEWS REPORTER is frightened

Spotlight fades in stage right

PAT

Freeze!

Actors freeze except SHOOTER lowers aim slightly in slow motion and slowly pulls the trigger to the loaded squirt gun spraying a mist of water towards INDY's lower back. PAT is not amused while SHOOTER deviously smiles

OLD INDY

With those words, Redd saved my life. See, the shooter lost focus and lowered the aim.

PAT

Indy...

Lights and upstage projection surface fade out, except spotlight on stage right

INDY, MRS. INDY, GOVERNOR REDD, LOX NEWS REPORTER and SHOOTER exit stage left

OLD INDY and PAT move to stage center while talking

OLD INDY

After the coma, to focus on recovery, I declared inability. The torch passed to President Redd.

PAT

Indy...

OLD INDY

In addition to my star-spangled wheels, I have a new racer chair for the marathon...

PAT

...Indy, can we talk? I mean, really talk?

OLD INDY

Of course, about what?

PAT

...about gun control?

OLD INDY, stops at stage center

Now? You want to talk about gun control now?

PAT

If not now, then when? It seems there is never a good time.

OLD INDY

Ok... bring it.

PAT

You were shot by a gun

OLD INDY

I was shot by a person

PAT

That person should not have a gun

OLD INDY

It is a constitutional right...

PAT

...rights have limits. I want licenses, registrations, and safety training

OLD INDY

Why punish responsible gun owners for the actions of a few?

PAT

Why make it so easy to get a gun?

OLD INDY

It is not about the gun. The person needed psychological help but did not get it

PAT

Can we change that?

Music starts. MOM enters stage left to stage center, like a moment frozen in time

MOM places hands on OLD INDY's shoulders from behind. Lights and upstage projection surface dim except for a spotlight and a warm, ethereal highlight around MOM and OLD INDY

MOM sing reprise

Can we change
The way we feel
It's amazing
When we can see
A new way forward
A new way through
Give a chance to see us move
To a life we've never lived
To be the best we ought to be

OLD INDY joins MOM in singing

Sometime missteps are only
Time spent wisely
If we change our ways
And travel through
We can turn around
with me and you
A time for change

Music continues as underscore. MOM removes hands from OLD INDY's shoulders and takes a step back

Lights and upstage projection surface fade in "The Patastic Show"

Rest of cast enters on the edges and slowly joins MOM around PAT and OLD INDY

PAT

Indy, this is my final question: Can we change even more?

OLD INDY

I believe we can.

PAT

I'm listening.

OLD INDY

While proudly supporting the 2nd Amendment, I... am ready to discuss changes that do not burden responsible gun owners. That means working together, not against each other.

PAT

That means solutions rooted in facts, not fear. It's time to listen to the voices of reasonable Americans.

Maybe someone right here will participate in that discussion and create the perfect solution.

OLD INDY

Looking at all of you, I have great expectations.

Patience, why did you bring this up?

PAT

I did not like seeing you get shot.

OLD INDY

I did not like getting shot.

PAT

Did we just agree on something related to guns?

OLD INDY

On that, we agree.

Music builds as ALL CAST are gathered around PAT and OLD INDY

PAT

Well then, let's celebrate.

I hope some good comes from this.

OLD INDY

Good things happen when we are willing to change

PAT

Come on, team. Everyone, please stand.

OLD INDY, teasing

Not changing that

PAT

Ooops. If you are able, please stand

OLD INDY approves

PAT

and one last time, and let's sing the chorus together

OLD INDY

Let your voices be heard

ALL CAST motioning to audience to join in

Lyrics appear on the upstage projection surface

ALL CAST, sings

A Tiiiiimee for Channnge

It's amazing

When we can see

A new way forward

A new way through

Give a chance to

Be the best we ought to be

For meeeeeee and youuuuuuuu

PAT, to audience

Thank you for coming! May God Bless You All!

Music blares, actors take their bows, music continues

After actors leave, music continues and the upstage projection surface crossfades to a blank screen with these words

Thank you for joining us today

Please share your feedback at

<https://Indy.Vote>

Your opinions are valuable to us
and God Bless America

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