Indy the Independent

2028 Prototype Play

Written by

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SYNOPSIS

Five years in the future, Indy the Independent wheelchairs onto a talk show stage to reenact his Presidential campaign

Difficult conversations are handled with humor and song

- Changing the Constitution
- Two-Party System
- Metric System
- Environment
- Robots Will Be Taking Our Jobs
- Gun Control

Good things happen when we are willing to change

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CAST – 9 ACTORS (4F, 5M)

PAT	40s, Female, Muslim, short, Alto
OLD INDY	60s, Male, in wheelchair, Tenor
INDY	30s, Male, opposite of OLD INDY, Tenor
MRS. INDY	30s, Female, Alto
SENATOR BLEU	70s, Male, Tenor
GOVERNOR REDD	40s, Female, Alto

The following THREE roles can be played by the same actor

TALK SHOW ASST 1	20-40s Female
MOM	20-40s Female, Soprano
SEA & SKY REPORTER	20-40s Female

The following TWO roles can be played by the same actress

TALK SHOW ASST 2	20-40s Male
LOX NEWS REPORTER	20-40s Male
RAP SINGER 2	20-40s Male

The following EIGHT roles can be played by the same actor, envisioned as a 20-40s Male, tall over 2.0 m

MULTI - TALK SHOW ASST 3

MULTI - ANNOUNCER

MULTI - TV EVANGELIST

MULTI - RAP SINGER 1

MULTI - SECURITY GUARD

MULTI - DOCTOR

MULTI - WHITE HOUSE CHEF

MULTI - SHOOTER

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SETTING

The entire play is set on the stage of a talk show. The play-within-a-play format relies on an upstage projection surface for the 22 scenes, see APPENDIX

TIME

Perpetually five years in the future

CHARACTER MOTIVES

See APPENDIX XX

TONE

Fun, friendly and interactive with the audience. The cast are happy and aware they are in front of an audience, breaking the 4th wall consistently. It is a musical comedy that loves America. Improv and variations are allowed, see APPENDIX YY

SCENIC NOTES

Upstage projection surface serves as video backgrounds and occasional specific image projections, which minimize set construction. Only 3 meters of space is required in front of the upstage projection surface. See APPENDIX

PRODUCTION NOTES

Most theatre stages work when the audience has a view of the upstage projection surface. Example that would not work: In-the-Round / Arena Stage.

SENATOR BLEU appears on stage right / audience left to imply political leaning left.

GOVERNOR REDD appears on stage left / audience right to imply political leaning right.

To stay current and relevant, see APPENDIX ZZ

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COSTUMES

- See APPENDIX for wardrobe concepts and wardrobe accessories
- INDY has a sleeping cap in one scene
- MRS. INDY has a clipboard in one scene
- MRS. INDY has a cooking apron in one scene
- SENATOR BLEU and GOVERNOR REDD have trenchcoats in three scenes
- DOCTOR has a clipboard and a blue latex glove
- SHOOTER has an orange squirt gun, since PAT fears real guns

PROPS

- 3 signs: Cheer
- 3 signs: Whoa
- 2 signs: Ay
- 1 sign : A.I.
- Strong blanket, dark color, to lift INDY into the air
- Chef’s cart with cookie rack, cookie spatula, toaster oven, and 4 fake chocolate chip cookies
- 2 Science fiction helmets (identical, one for floor slide)
- Cleaning rag for helmet
- 2 Light-Weight Podiums
- 1 Garden Rake

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HOUSE OPENS

As the audience enters, the upstage projection surface displays rotating portraits of the actors with brief bios and some interesting facts about the play.

The intent is to be paperless to send an environmentally friendly message from the start. Online Playbills may be electronically linked via QR codes or other technology.

PRE-SHOW

Upstage projection surface displays "The Patastic Show" banner with blinking lights on the edges, APPENDIX B

Underneath it:

[FIVE YEARS IN THE FUTURE] Edition

Our Guest: Indy the Independent

TALK SHOW ASST 1-3, dressed in black jumpsuits, work the crowd with practicing the signs (Cheer, Whoa, Ay, A.I.), standing in front of the stage

ACT ONE, SCENE ONE: The Patastic Show, Part 1

Fast Jazzy Music builds excitement

The talk show "The Patastic Show" lights up with circular sweeping-colored dots of beamed light.

Upstage projection surface displays "The Patastic Show" banner with blinking lights on the edges, now blinking to the music, APPENDIX B

TALK SHOW ASST 1-3 dance to the music

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ANNOUNCER (TALK SHOW ASST 3)

Welcome to the Patastic Show

And now for our hostess with the most-ess,

the incredible, memorable, one-of-a-kind,

the patriotic princess herself,

it's…

Paaaaa-at-at-at-aaaaaaa-at-at-at!

PAT jogs from stage right to center wearing a USA Flag hijab that covers the ears, APPENDIX C

TALK SHOW ASST 1-3 hold up Cheer signs, then duck down

Music and light show finish.

PAT

Welcome! Salaam, everybody. So good to see you.

I am Pat, and this is my Patastic show!

Thank you so much for being here.

Today is [TODAY's MONTH AND DAY], [FIVE YEARS IN THE FUTURE] and we have a great show for you.

I can't believe I'm saying this, we have an incredible guest: Indy the Independent. It's his first time on our show, and we're going to reflect on his life, including what happened recently.

TALK SHOW ASST 1-3 hold up Cheer signs, then duck down

PAT

But before that, it's time for our…

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PAT sings

Mon-o-logue!

Brief transition music

Upstage projection surface switches to a fly in graphic of "Monologue", then switches to dark, with occasional thought bubbles during the song of the AI appliances speaking

PAT

For tonight's monologue, we're bringing back our favorite segment

TALK SHOW ASST 1-3 hold up signs and shout, encouraging audience to shout too

Ay, Ay, A.I.

Music starts based on Cielito Lindo, TALK SHOW ASST 1-3 lower signs. During verses, knee bend / straighten each measure to the ¾ tempo, one person per beat. During the chorus, re-hold-up signs and encourage audience to sing the first line, and sway stage right then left, once per measure

PAT singing

I was cooking falafels and the fridge spoke to me

Cooking for one again?

Before I could react, there was a voice from the door

Girl, you gotta get out more

I replied…

Ay, Ay, A.I.

What's with technology

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The bits become terabytes
And that’s not o.k.
I just want to be private

The clock chimed in: When are you having kids?
Our clocks are ticking
Before I smashed it, the toaster replied
Never gonna happen
I screamed…

Ay, Ay, A.I.
How is this better?
The bits become petabytes
Of data that’s harvested
They know too much

Then the Trash Can said,
It’s because of those fried foods, isn’t it?

Music stops, TALK SHOW ASST 1-3 hold up Whoa signs
Music resumes

PAT
That was it. I wasn't taking lip
So this is what I said
Hey trashy…

Ay, Ay, A.I.

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You can stuff it
You save all my data
You're thinking too much
You can go to, well someplace

They ganged up on me, which wasn't fair
I was outnumbered
"An insult to one is an insult to all"
Then Trashy stood up for herself:

The term is "waste-management receptacle"
It's literally in the manual

That was it. I did take lip
It's painful to admit
She's right…

Ay, Ay, A.I.
Technology is so confusing
They save all our data
Do you know what that means
It's just not o.k.

Ay, Ay, A.I.
Life used to be peaceful
I just assigned a gender to a trash can
Ay, Ay, Ay, Ay, Ay, A.I.

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Music out. TALK SHOW ASST 1-3 cheer and clap

PAT

I don’t understand how we got to this point…

…but I do know someone who is partially responsible.

So let me introduce our guest, who started out as a technologist, but then ran for President as an Independent.

This is his first time back in the public eye since the incident, and there is much to discuss. Please welcome with all your heart, the agent of change, Indy himself, the Independent.

TALK SHOW ASST 1-3 hold up Cheer signs

Upstage projection surface switches to a graphic of “Indy the Independent”

Transition music plays.

Indy comes out in a wheelchair with patriotic wheels and patriotic glasses from stage left, APPENDIX D

PAT moves slightly stage right to make room for INDY to join her.

If able, wheelchair wheelies and spins 360.

Indy waves to the crowd and parks next to PAT.

Upstage projection surface switches back to display “The Patastic Show” banner with slowly blinking lights on the edges

PAT

Indy, I can’t believe I’m saying this, welcome to my show.

TALK SHOW ASST 1-3 jog to exit stage left

OLD INDY

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Patience, what a lovely patriotic theme. Thank you for having me.

PAT

USA baby! And to you as well… the new wheels are stunning.

OLD INDY

Thank you.

PAT, apologetic

Let’s clear the air. Given my strong anti-gun stance and your pro-2nd amendment stance, I made up some unflattering names…

OLD INDY, being a gentleman

…I have been called by many different names. In politics, we are used to it. And given what happened, I understand now.

PAT

Thank you for being understanding.

OLD INDY

In fairness, your satire has always been equitable.

PAT, pleased

That’s right, I’m an equal opportunity roaster and toaster of all. Not to be confused with an A.I. toaster.

OLD INDY

Did your toaster ever mention me?

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PAT laughing

Nooooo, the toaster just burns me.

Ding, Ding-Ding sound and upstage projection surface switches to a fly in graphic of "Birthdays"

PAT

That's the sound reminding us to celebrate birthdays.

Indy, I know you'll like this.

PAT to audience

If anyone out there has a birthday this month, please raise your hands.

OLD INDY raising right hand and with the left pointing to others in the audience who raise theirs

OLD INDY

That would be me, and you, and you, and…

PAT

Let's give a round of applause to the birthday people!

OLD INDY

Are we going to sing?

PAT

Nope.

OLD INDY laughing

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O.K.

Variation, APPENDIX YY

PAT

I’m pleased and equally surprised you accepted my invitation. This is your first public appearance since…

OLD INDY

…Since I’m coming back into the public eye, I felt our appearance together would be one of healing.

PAT, glancing at wheelchair

Healing… To honor you, Indy, as agreed, we offered something extra special to encourage you to pick The Patastic Show.

OLD INDY

The other talk shows just wanted to talk. Your offer is unique.

PAT to Audience

Folks, the offer is that we’re re-enacting Indy’s life with live actors.

OLD INDY

What, live actors! How exciting.

I knew that.

PAT

Let’s give the team some room.

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PAT and OLD INDY move to stage right

PAT

Setting the stage, we're here in [FIVE YEARS IN THE FUTURE], and the actors are portraying events from the past.

So it's time to introduce the team:

Upstage projection surface switches to a fly in graphic of "Sea and Sky, All Things Blue"

PAT

[ACTOR NAME] portrays a Sea and Sky News Reporter

SEA & SKY REPORTER jogs in from stage left to just slightly stage right of stage center, forming a line, APPENDIX K

SEA & SKY REPORTER

Sea and Sky, All Things Blue

PAT

She also plays your mom.

OLD INDY

Good choice

Upstage projection surface switches to a fly in graphic of "LOX News, Fair and Fishy"

PAT

[ACTOR NAME] portrays a LOX News Reporter

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LOX NEWS REPORTER jogs in from stage left to slight stage left of prior person, APPENDIX L

LOX NEWS REPORTER

LOX News, Fair and Fishy

PAT

The Two-Party System is represented by

Upstage projection surface switches to a fly in graphic of "Senator Bleu"

PAT

[ACTOR NAME] portrays Senator Bleu

SENATOR BLEU walks in with purpose from stage left to slight stage left of prior person, APPENDIX H

SENATOR BLEU, confident

It is my turn to be President

Upstage projection surface switches to a fly in graphic of "Governor Redd"

PAT

… and [ACTOR NAME] portrays Governor Redd

GOVERNOR REDD walks in with purpose from stage left to slight stage left of prior person, APPENDIX H

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GOVERNOR REDD

America is ready to elect a single person to the White House.

SENATOR BLEU

America votes for family values and marriage is the basis of family…

GOVERNOR REDD

…I’m married to America!

PAT, laughing uncomfortably

Hey, hey, hey! Isn’t it great they’re in character!

Upstage projection surface switches to a fly in graphic of “TV Evangelist, Rap Singer, Security Guard, Doctor, Chef, …”

PAT

And [ACTOR NAME] plays many different roles

TALK SHOW ASST 3 jogs in from stage left to slight stage left of prior person, APPENDIX M

MULTI

I’m also called by many different names.

OLD INDY, laughing

I knew I would like you

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Upstage projection surface switches to a fly in graphic of "Mrs. Indy"

PAT

We have [ACTOR NAME] as Mrs. Indy

MRS. INDY walks in with purpose from stage left to slight stage left of prior person, APPENDIX I

MRS. INDY

I'm the pragmatic voice of reason

PAT

That's what she thinks.

OLD INDY

Good choice

Upstage projection surface switches to a fly in graphic of "Indy", APPENDIX A

PAT

And lastly, we have [ACTOR NAME] as you, I mean the young version of you, Indy

INDY walks in with purpose from stage left to slight stage left of prior person, APPENDIX E, holding patriotic glasses in hand

INDY, nervous

Hi

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OLD INDY and INDY look nothing alike

OLD INDY
Well hello there

INDY
Wait

INDY puts on patriotic glasses like OLD INDY, then smiles

OLD INDY, pleased
Ah, now I see it. The resemblance is striking

INDY
We’re like brothers

OLD INDY
Separated at birth

OLD INDY and INDY together
Twins!

PAT, politely
Ok, that’s enough

OLD INDY
Young and handsome can play me any day

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Upstage projection surface switches back to "The Patastic Show"

PAT, firmly

I'm glad you approve. Team, go get ready.

OLD INDY

I like them.

INDY, MRS. INDY, LOX NEWS REPORTER, SEA & SKY REPORTER smiles and waves at the audience as they exit stage left

GOVERNOR REDD, SENATOR BLEU, and MULTI smiles and waves at the audience as they exit stage right

PAT and OLD INDY remain stage right so they can point to images on the upstage projection surface.

ACT ONE, SCENE TWO: OR-uh-GUN

PAT

Let's start when you are a kid and share a story about your Mom. She raised you in Or-ee-GONE

Upstage projection surface switches to Oregon, APPENDIX O

OLD INDY, motions hand like a gun

OR-uh-GUN

PAT is visibly uncomfortable around guns

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OLD INDY

I remember playing capture the flag at the Christmas Tree farm, inner tubing down Mill Creek, Camping, Church, and mom’s cooking.

PAT

Tell me more about “capture the flag at the Christmas Tree farm”

Upstage projection surface switches to Christmas Tree farm, APPENDIX P

OLD INDY

The Douglas and Noble Fir trees were planted in grids, so we could not see diagonally, which made it perfect for eluding the other team.

PAT

Now I get it.

OLD INDY

We would zig-zag, running so fast, and sometimes we would collide into each other and wipe out.

PAT

I miss those days as kids where we could just bounce back up. Let’s get back to your mom. What was the pivotal moment?

Upstage projection surface goes dark

OLD INDY

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The pivotal moment in elementary school was my bottle cap collection that my mom gave me. These bottle caps had pictures that made phrases.

PAT

Rebus Puzzles?

OLD INDY

Yes, Rebus Puzzles, here’s an example, can you figure it out?

Upstage projection surface displays Rebus puzzle #1, APPENDIX F

Variation allowed, APPENDIX YY

PAT

May K…

Make a Bee…

Hammock …

OLD INDY

Those are clothing lines

PAT

Anyone in the audience get it?

OLD INDY, looking at the audience

I think I heard it

PAT

Make a Beeline!

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OLD INDY

Right, now guess this one:

Upstage projection surface displays Rebus puzzle #2, APPENDIX G

PAT

Oh that’s a wheel on the top.

Sk + wheel + ing…

PAT

Anyone in the audience?

OLD INDY, pointing

Over there, right!

PAT

Squealing with Delight!

Upstage projection surface switches to Oregon, APPENDIX O

OLD INDY

I had bags of these. At the elementary school show-and-tell, after my friends showed their hunting rifles

PAT, alarmed

Your friends took guns to elementary school

OLD INDY, dismissive

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Youth rifles. They were NOT loaded. Hunting season was about to start.

PAT

If I was the teacher, I would have stopped that.

OLD INDY

Rather, the teacher stopped me.

PAT

What?

OLD INDY

The assistant principal called my mom, and when I got home, my entire collection was thrown away. It turned out, they were beer bottlecaps and my collection was growing too quickly.

MOM enters from stage left to center stage. MOM is wearing a white choir robe that appears angelic.

OLD INDY moves to center stage

Mom, embarrassed, decided to change, so she sang with me…

MOM places hands on OLD INDY's shoulders from behind. Lights and upstage projection surface dim except for a spotlight and a warm, ethereal highlight around MOM and OLD INDY

MOM and OLD INDY sing duet

Can we change

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MOM taps OLD INDY on shoulder, she will take it from here

MOM sings solo

The way we feel
It’s amazing
When we can see
A new way forward
A new way through
Give a chance to see us move
To a life we’ve never lived
To be the best we ought to be
Sometime missteps are only
Time spent wisely
If we change our ways
And travel through
We can turn around
with me and you
A time for change

Can we change
The way we act
It’s amazing
When we can find
A new way forward
A new way through
Give a chance to see us move
To a life we’ve never lived
To be the best we ought to be

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Sometime missteps are only

Time spent wisely

A Time for Change

It’s amazing

When we can see

A new way forward

A new way through

Give a chance to

Be the best we ought to be

OLD INDY reaches to shoulder to hold MOM’s hand

MOM and OLD INY sing duet

For me and you

MOM and OLD INDY look at each other smiling, then MOM exits stage left. Main lights resume.

PAT

Bravo, that was beautiful.

OLD INDY, moves back to stage right

I was too young to understand alcohol addiction. My mother went cold turkey.

PAT

I can respect anyone who overcomes addiction.

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Good things happen when we are willing to change.

Upstage projection surface briefly shows volcano erupting, APPENDIX Z

OLD INDY

Then a volcano erupted and life moved on.

ACT ONE, SCENE THREE: Will You Marry Me?

Lights and upstage projection surface fade out

INDY with TALK SHOW ASST 2-3 jog in from stage left to center.

PAT, in the dark

Speaking of which, let’s move on to the most important day of your life.

OLD INDY, in the dark

Yes, in my early twenties, I woke up in mid-air

Lights and upstage projection surface fade in.

INDY wearing a sleeping cap is thrown 2 meters into the air, then caught around 1 meter, supported by TALK SHOW ASST 2-3 holding the edges of the blanket below INDY or Variation, APPENDIX YY

Upstage projection surface highlights INDY, APPENDIX N.

INDY, frozen, smiling at the audience, arms extended, is slowly rotated from face down to face up via the blanket or Variation.

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PAT

How did you wake up in mid-air?

OLD INDY

I had moved to California and there was an earthquake

PAT, motioning side to side

Don’t earthquakes go side to side

OLD INDY, with fists one sliding up

Most do, but this one had vertical thrust

PAT

You’re not selling me on the west coast.

PAT and OLD INDY exit stage right, spotlight out

Upstage part of blanket lowered first so INDY lands on his feet

Upstage projection surface fades out but overhead lights remain

TALK SHOW ASST 2 exits stage left with blanket and sleeping cap

TALK SHOW ASST 3 exits stage right

INDY, with cadence

That felt like a six-point-seven

Magnitude, I mean.

There’s something special about today,

and Iiiiii just feel it.

Upstage projection surface fades in an earthquake damaged office, APPENDIX AA

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INDY, with cadence

As a technologist,

after an earthquake,

I need to fix computers,

and then…

Future MRS. INDY enters stage left with clipboard

INDY, love at first sight

There she is

Surveying… building… damage

Rumbling noise of earthquake aftershock. Upstage projection surface renders earthquake damaged office swaying, hills in the background stay fixed

MRS. INDY, losing balance

Aftershock!

INDY catches her from stumbling, and they look in each other's eyes

MRS. INDY

Hi

INDY, standing her back up

Hi there

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MRS. INDY holds clipboard up to face blocking INDY's view, mouths to audience "He's hot"

Light musical underscore starts, prepping the upcoming song

INDY

Are you o.k.?

MRS. INDY, clipboard comes down quickly

Just embarrassed. I don't normally stumble into strangers.

INDY

Earthquakes have a way of introducing people.

MRS. INDY

Yes, they do. I'm enjoying this one.

INDY smiles to audience

MRS. INDY tosses clipboard over shoulder to offstage left

Upstage projection surface cross fades to slide show of West Coast iconic national parks / Cascade mountains

INDY

We romanced for a year… saw the great sites

Then we traveled to Oregon, where at church, I introduced her to mom

MOM enters stage left in choir robe

MRS. INDY, to MOM

Your singing is beautiful. It's such a pleasure to meet you

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MOM, offers handshake, MRS. INDY accepts

It’s lovely to meet you too, I’ve heard so much about you

MRS. INDY smiles and turns back to INDY

INDY, to audience

And then one day

MOM from behind MRS. INDY, enthusiastically mouths “She’s the one”

INDY, glances to MOM, then to audience

I just knew.

MOM exits stage left, fists pumping in the air in celebration

Upstage projection surface projects imagery that matches the lyrics, APPENDIX AA

INDY singing, a little nervous at first

When I looked up

I saw you standing there

I hoped right then

we’d start our love affair.

And I, want you to know,

That as our love will surely grow-oh,

That I come to you now,

with all of my heart.

(They hold hands and start to dance)

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I’ve reached to the moon and sky.
I’ve run up the mountains high.
I’ve searched through the lands and seas below-oh
And Now I Know
I know that you’re everything
My heart has been visioning
To be-ee the one, I want to love-ove
For the rest of our lives

With every step
I love you ever more
Each day we meet
My soul is free to soar
Please, I want you to know,
As our love will surely grow-oh,
I come to you now,
with all of my heart-heart.

I’ve reached to the moon and sky.
I’ve run up the mountains high.
I’ve searched through the lands and seas below
And Now I Know

(Indy’s heart is racing as she realizes he’s about to propose, so she joins in)

I know that you’re everything
(MRS. INDY: everything)

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My heart has been visioning

(MRS. INDY: visioning)

To be-ee the one, I want

(INDY and MRS. INDY)

… to LOVE …

Upstage projection surface projects a flowery yard in bloom at night with white lights

INDY, dropping to one knee, singing

Will you

Mar-ar-ar

Mar-ar-ry

Meeee…

Future MRS. INDY swaying back and forth positively, overwhelmed by the moment, but not responding

INDY, out of air after 12 seconds, looks down, defeated

Music out

Future MRS. INDY gets down on her knees with him

MRS. INDY

Yes

INDY and MRS. INDY embrace, beaming with happiness

Lights and upstage projection surface fade out

INDY and MRS. INDY exit stage left

Spotlight on PAT and OLD INDY as they enter from stage right, staying on the edge of the stage

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OLD INDY

We romanced, married, and lived a wonderfully ordinary life.

PAT

Sounds like a good life.

OLD INDY

Partially due to my uncle. He was a senator who advised me to stay out of politics during my prime earning years, so I spent the next three decades being a husband and entrepreneur.

PAT

A successful entrepreneur in technology.

OLD INDY

Looking back at my life, there is much to be grateful for.

PAT, to audience

Folks, the next scene takes place 30 years later, it’s a big timeline jump, but try to keep up. That is when it all changed.

OLD INDY

It was shortly after I sold my tech company and was temporarily retired.

PAT

With your mind, constantly thinking, it makes sense you wouldn’t retire for long. Tell us more.

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OLD INDY

An ordinary day changed my trajectory, and it all started with chocolate chip cookies

PAT and OLD INDY exit stage right, spotlight and all lights off

ACT ONE, SCENE FOUR: Chocolate Chip Cookies

TALK SHOW ASST 3 wheels a chef's from stage right, angled back to stage left. On the chef's cart is a toaster oven with 4 cookies inside and a small cooling rack next to it, then exits stage right

MRS. INDY enters from stage left wearing an apron to chef's cart

Lights and upstage projection surface fade in a home kitchen, APPENDIX Q

INDY enters from stage left

INDY sings

I want a chocolate chip, coooookie

Honey, where's mine

I want a chocolate chip, coooookie

Baby, where's mine

I'm so hungry

It's been so lon-ong

MRS. INDY

You had some yesterday

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INDY sings

I’ve been waiting

Waiting for that sooooonnnng

(tick, tock, tick, tock, DING!)

I’ve got my chocolate chip, coooookie.

Mmmmm, uh um mmmmmm

Umm mmmmmm!

Mmmmmm, mmmmmmm!

MRS. INDY, placing cookies on the rack

They’re hot

INDY, grabbing cookie and putting it back

…hot, hot, hot

MRS. INDY

Honey, … this early retirement thing… it doesn’t suit you.

INDY

What do you mean?

MRS. INDY

Don’t you neeeed to do something else.

INDY, silly

Like what, run for President?

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MRS. INDY laughs uncontrollably for ten seconds, gasping for air towards the end.

MRS. INDY

Like that could happen.

INDY, challenged

What do you mean?

MRS. INDY

You’re an Independent.

INDY

For the first time in history, more voters are registered as Independent/Third Party than reds or blues.

MRS. INDY

But not a majority, the Two-Party System will shut it down.

INDY

There must be a way to break the Two-Party System. Every four years, I feel like I’m voting between two bad choices.

MRS. INDY

Sometimes

INDY

Maybe I should do something about it.

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MRS. INDY

Let’s not get carried away

INDY

My dad always said, “The U.S. Government is the worst, except for all the rest”.

MRS. INDY

What’s your point

INDY

I always felt we could do better.

MRS. INDY

But do you really think yooouuu, of all people, could do any better?

INDY

YES!

MRS. INDY

Let me rephrase that, do you think you have a serious chance of winning as an Independent?

INDY

Without your support, no.

MRS. INDY, satisfied

INDY, thinking

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Well maybe

MRS. INDY looks concerned

INDY

As an alternative, I could write a play…, yes, a musical about running for President as an Independent. I'll call it, "Indy the Independent"

MRS. INDY

No honey, nobody would see that.

INDY

Yeah, you're right. Quite a fantasy to dream that.

MRS. INDY

Yep

INDY, turning stage left, looking for something

INDY

So back to reality, hey honey, did the life-size Science Fiction action figure arrive?

MRS. INDY looks horrified

INDY

I was planning to decorate the living room with a space theme

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MRS. INDY, steps backwards toward stage right in a way that bumps the virtual trash can on the upstage projection surface, and with a noise, out spills a life-size Science Fiction action figure on the upstage projection surface.

A science fiction helmet slides in from stage right towards MRS. INDY who stops it with her foot.

INDY turns to look in the direction of the noise

MRS. INDY, creating a distraction

What's your platform!

INDY

What?

MRS. INDY

Your platform to run as an Independent?

INDY

Are you supporting me? I can't do it without you.

MRS. INDY

Honey, I believe in you. So what is your platform?

INDY, excited

Excellent question, I'll go work on that right now.

INDY grabs two cookies, happy, and jogs to exit stage left

MRS. INDY

Yes, you go work on that, right now, now off you go

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MRS. INDY, picks up Science Fiction helmet, looks at it

MRS. INDY, to helmet
Do you think he will run for President?

Helmet nods like a puppet, music starts

MRS. INDY
If he does run as an Independent…

MRS. INDY sings with helmet nodding along

They’re gonna eat him alive
They’re gonna eat him alive
Politics will eat him for dinner
But at least I will have peace

He’s a good man-an
But there is too much of a good thing
My routine-ine
Is suddenly out of whack
Re-tire-er-ment
is not right for him
He needs something to do
So I can have solitude.
But…

They’re gonna eat him alive

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They’re gonna call him names

Is politics right for him now-ow?

Or maybe, the Two-Party System,

will ignore him.

MRS. INDY

One thing I do know: It’s far safer for him in politics than decorating my living room.

Now out you go.

MRS. INDY slides the science fiction helmet offstage right

Lights and upstage projection surface fade out

MRS. INDY exits stage left

TALK SHOW ASST 3 enters stage right removes chef’s cart to stage right

ACT ONE, SCENE FIVE: The Two-Party System

Upstage projection surface projects Timeline, APPENDIX AB, set to 12 months until the election then crossfades to next

SENATOR BLEU and GOVERNOR REDD enter from stage right

Lights and upstage projection surface fade in with fireworks to the music, APPENDIX H

SENATOR BLEU and GOVERNOR REDD sing together

Weeeee… Arrrrrrrreee… The

Two-Party System

The Two-Party System

It’s me and you

Copyright © 2026

It’s red or blue

It’s fifty / fifty

I like those odds

The Two-Party System

The Two-Party System

We dominate the news all day

So no one else can find a way!

SENATOR BLEU

I love hate you

GOVERNOR REDD

I love hate you too

SENATOR BLEU, excited

Breathe that crisp air

GOVERNOR REDD, excited

It’s election season

SENATOR BLEU

And time for our great game

GOVERNOR REDD

Of course, when I call you names, I don’t mean it

SENATOR BLEU

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I know…

SENATOR BLEU & GOVERNOR REDD together

…It’s part of the game

SENATOR BLEU

And when I change your words to misrepresent what you said

GOVERNOR REDD

How dare you… I know,

SENATOR BLEU & GOVERNOR REDD together

…It’s part of the game

SENATOR BLEU and GOVERNOR REDD sing together

We… Are… The

Two-Party System

The Two-Party System

It’s me and you

It’s red or blue

It’s fifty / fifty

I like those odds

We raise ourselves up

By putting each other down

It keeps the conversation loop

Between the two of us

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GOVERNOR REDD

Let’s play the game some more

SENATOR BLEU

Yes, lets!

GOVERNOR REDD, small smiles

You’re soft on crime

SENATOR BLEU, small smiles

You’re a threat to democracy

GOVERNOR REDD

You support socialism

SENATOR BLEU

You’re anti-immigrant

GOVERNOR REDD, smiling

Government overreach

SENATOR BLEU, smiling

Climate inaction

GOVERNOR REDD

You’ll take away the second amendment

SENATOR BLEU

Copyright © 2026

You’ll take away the first

GOVERNOR REDD, friendly to audience
Actually folks, we’re not modifying the constitution.

SENATOR BLEU
We just create fear around each other

GOVERNOR REDD
Which motivates YOU to donate

SENATOR BLEU
And donations are way up!

SENATOR BLEU and GOVERNOR REDD sing together

We… Are… The
Two-Party System
The Two-Party System
It’s me and you
It’s red or blue
It’s fifty / fifty
I like those odds

And if there’s a credible third party

Pause and laugh

SENATOR BLEU and GOVERNOR REDD sing together

Copyright © 2026

Or an Independent

Laughing too hard, gasping for air for 10 seconds, making silly inhaling sounds

GOVERNOR REDD

Like that would ever happen

SENATOR BLEU

Maybe one day it will

SENATOR BLEU & GOVERNOR REDD together

But not today!

SENATOR BLEU exits stage right, GOVERNOR REDD exits stage left, laughing along the way, waving goodbye to each other.

Lights and upstage projection surface fade out

ACT ONE, SCENE SIX: It’s Time for Metric

Lights and upstage projection surface fade in as the home office of the INDYs, APPENDIX R

INDY and MRS. INDY walk in from stage left

INDY

I have the beginning of our platform!

MRS. INDY

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What?

INDY
It’s important for improving commerce.

Music starts

MRS. INDY, disbelieving
Ok, let’s hear it.

INDY, singing
It’s time for metric!
I say Metric Everything

MRS. INDY
No

INDY, singing
It’s time for metric!
Let’s be Metric Everything

MRS. INDY
No, no, what about temperature?

INDY, singing
Centigrade is simple
Think one two three

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MRS. INDY
Really?

INDY, singing, holding up fingers 1, 2, 3
10 is cold
20 is nice
And 30 is hot

MRS. INDY
Oh

INDY, singing
0 is freezing
And 100 is boiling

MRS. INDY
What about the Heatmizer song?

INDY, singing
Mr. One-hundred-and-one
becomes more intense

MRS. INDY, uncertain
Ok

INDY, singing
It’s time for metric!
I say Metric Everything

Copyright © 2026

MRS. INDY

No

INDY, singing

It’s time for metric!

Let’s be Metric Everything

MRS. INDY

No, no, what about weight?

INDY, singing

In Kilograms,

you’ll weigh half a much

MRS. INDY

Ooooooooo, don’t you dare

But I’m listening

INDY, singing

It’s time for metric!

I say Metric Everything

MRS. INDY

No

INDY, singing

It’s time for metric!

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Let’s be Metric Everything

MRS. INDY
No, no, what about volume?

INDY, singing
Liters are simple,
as simple as can be

MRS. INDY
Really

INDY, singing
Do you know how many
teaspoons are in a gallon?

MRS. INDY, confidently
Seven-hundred and sixty-eight

INDY
How did you know that?

MRS. INDY, pointing to stage front
It’s in the script. See, right there.

INDY
That line was for me.

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MRS. INDY smiles pretty, blinks twice

MRS. INDY sings to distract

Oh, it’s time for metric!

INDY, surprised, now singing

I say Metric Everything

MRS. INDY

No, what about time?

INDY

Metric time?

MRS. INDY, singing

10 hours a day

10 days a week

INDY

5 day weekends?

MRS. INDY, singing

No silly, just 2

They’re weeeeek ends

INDY

Eeeewww. That would be awful

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MRS. INDY

That’s my point

INDY

Maybe not metric everything

MRS. INDY smiles

There we go!

INDY and MRS. INDY singing together

It’s time for metric!

We say Mostly Everything

It’s time for metric!

Just nooootttttt

meeeeett – trick…..

ttiiiiiiiiiiiiiiiiiiiiiiiime

INDY and MRS. INDY smiles after song, pushing each other on the shoulders in a friendly, joking way as music winds down.

INDY

Let’s get the media’s attention

MRS. INDY, laughing

Honey, the “Metric Man” won’t cut it.

We need more! Economy, healthcare, education…

INDY

Copyright © 2026

Yes, yes, it’s coming. I’m working on a moderate platform that will resonate with mainstream voters

MRS. INDY

Booooooring! Moderates are dancing the middle of the road, getting run over from both sides. We need excitement!

INDY

I got it!

MRS. INDY

Roadkill?

INDY

You want something more exciting. Here you go: The media loves a villain.

MRS. INDY, concerned

That is true. What exactly are you proposing?

INDY

Remember my teenage years, smuggling stuff into China

MRS. INDY, surprised

Yes, that is newsworthy.

INDY

We will leak it in a way that is not what it seems

MRS. INDY, intrigued

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It implies you are a villain.

INDY
Conflict is the core of newsworthiness

MRS. INDY
Outrage sustains engagement

INDY
A clear antagonist makes storytelling emotionally compelling.

MRS. INDY
This is risky

INDY
It will work

MRS. INDY
Are you sure?

INDY, calmly
It willll work

MRS. INDY, uncertain
OK

Lights and upstage projection surface fade out
INDY and MRS. INDY exit stage right

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ACT ONE, SCENE SEVEN: How to Get Attention, Part 1

Upstage projection surface projects Timeline, APPENDIX AB, set to 9 months until the election then crossfades to next

SEA & SKY REPORTER and LOX NEWS REPORTER have jogged in from stage left and are standing center stage

Lights and upstage projection surface fade in with the background of a newsroom with title "The Disposal", APPENDIX T

SEA & SKY REPORTER

Sea and Sky, All Things Blue

LOX NEWS REPORTER

LOX News, Fair and Fishy

SEA & SKY REPORTER

Welcome to The Disposal. In today's political news, Indy the Independent…

LOX NEWS REPORTER

The Metric Man, what a snooze

SEA & SKY REPORTER

The boring moderate has now confessed to being an international smuggler.

LOX NEWS REPORTER

Interesting, this sounds like conflict based on a villain.

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SEA & SKY REPORTER

I’m emotionally compelled, due to a clear antagonist.

LOX NEWS REPORTER

I’m outraged, which sustains my engagement.

SEA & SKY REPORTER

But what did he smuggle?

LOX NEWS REPORTER

Let’s tap into the live feed of his confession

INDY and the TV EVANGELIST enter from stage right with spotlight as if in a remote location from the newsroom.

TV EVANGELIST

Indy, I hear you wish to make a confession.

INDY

Why yes, I think it is important to clear the air before my campaign gains traction

TV EVANGELIST

Indy, I do not see that happening, this will be the end of your campaign. With that said, it is good to ask for forgiveness.

INDY

I’m not seeking forgiveness; I would do it again.

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SEA & SKY REPORTER
His campaign is over!

LOX NEWS REPORTER
Crash and burn!

TV EVANGELIST
Indy, as a teenager, you illegally smuggled items into China.

INDY
That is correct

TV EVANGELIST
What exactly did you smuggle?

INDY
Bibles. I smuggled Bibles into China.

SEA & SKY REPORTER
Civil disobedience over banned books?

LOX NEWS REPORTER
The word of God. I-I love this guy!

TV EVANGELIST, smiling
Indy, how did you smuggle Bibles into China?

INDY

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I took my cornet, a small trumpet, for the border guards to focus on. They ignored my other bag.

TV EVANGELIST

Did they take apart your cornet?

INDY

No, they just had me play it.

TV EVANGELIST, slowly

…and what did you play in front of the communist guards in China?

INDY

The Star-Spangled Banner

TV EVANGELIST, motioning a blessing

INDY and TV EVANGELIST exit stage right and spotlight off

SEA & SKY REPORTER

He played our national anthem to communist guards?

LOX NEWS REPORTER

While smuggling Bibles!

SEA & SKY REPORTER

This election just got interesting.

LOX NEWS REPORTER

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Our ratings are spiking.

SEA & SKY REPORTER

We must cover him more.

LOX NEWS REPORTER

I wonder how the other candidates will react?

Lights and upstage projection surface fade out

SEA & SKY REPORTER and LOX NEWS REPORTER exit stage left

ACT ONE, SCENE EIGHT: Two-Party Collusion, Part 1

Lights and upstage projection surface fade in with the background of a foggy street with dim lights, APPENDIX S

GOVERNOR REDD enters stage left wearing trenchcoat

GOVERNOR REDD

Noooooooooooo. Noooooooooooooooooo.

Why didn’t I think of smuggling Bibles into a communist country? That’s playing well for my constituents.

SENATOR BLEU enters stage right wearing trenchcoat

SENATOR BLEU

Noooooooooooo. Noooooooooooooooooo.

Civil disobedience based on the love of banned books! That’s playing well for my constituents.

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SENATOR BLEU & GOVERNOR REDD together

We have a problem

SENATOR BLEU

Let’s stay calm, and finish the song…

SENATOR BLEU & GOVERNOR REDD sing together

Weeeee arrrrrrre The

Two-Party System

The Two-Party System

SENATOR BLEU

Let’s skip ahead

SENATOR BLEU & GOVERNOR REDD singing together

And if there’s an Independent

(laughing briefly)

We’ll just ignore them

Silence means irrelevance

And they will disappear!

GOVERNOR REDD

Are we sure that will work?

SENATOR BLEU

It has always worked.

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GOVERNOR REDD

Maybe it’s different this time.

Lights and upstage projection surface fade out

SENATOR BLEU exits stage right

GOVERNOR REDD exits stage left

SEA & SKY REPORTER and LOX NEWS REPORTER enter from stage left to center stage

Lights and upstage projection surface fade in with the background of a newsroom with title “The Disposal”, APPENDIX T

SEA & SKY REPORTER

There’s a buzz around this election cycle, it just feels different.

LOX NEWS REPORTER

For the first time in US history, Independent and Third-Party voters outnumber the reds and blues at 34%

SEA & SKY REPORTER

What do you think are Indy’s chances?

LOX NEWS REPORTER

Zero to none. Unless galvanized, Independent and Third-Party voters will lean red or blue after the debate.

SEA & SKY REPORTER

The mainstream candidates have said nothing about Indy.

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LOX NEWS REPORTER

He is not a threat. Unless Indy does something more, his brief spotlight in the media will fade.

Lights and upstage projection surface fade out

SEA & SKY REPORTER and LOX NEWS REPORTER exit stage left

ACT ONE, SCENE NINE: How to Get Attention, Part 2

Upstage projection surface projects Timeline, APPENDIX AB, set to 7 months until the election then crossfades to next

INDY and MRS. INDY enter together from stage right

Lights and upstage projection surface fade in with the background of the home office of the INDYs, APPENDIX R

MRS. INDY

Our brief spotlight in the media is fading.

INDY

So soon? The Bible smuggling put us on a roll.

MRS. INDY

That was months ago. The fickle news monster wants to be fed something new.

INDY

Alright, it’s time for plan B

MRS. INDY

Sure, … what’s plan B?

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INDY

It’s where we take a social issue out of context to scare everyone to do the right thing.

MRS. INDY

Do the ends justify the means?

INDY

It’s about the environment. In this case, yes.

MRS. INDY

So what’s the play?

INDY

Environmentalists are focused on the increase in carbon emissions.

MRS. INDY

Boring!

INDY

It also means there is less oxygen.

MRS. INDY

More carbon means less oxygen?

INDY

Yes

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MRS. INDY, urgent

Are we not going to be able to breathe?

INDY

See, it works. It triggers a response. People can’t help themselves.

MRS. INDY

Honey, you’re taking my breath away.

INDY

Even though we’re fine for many lifetimes, it would be prudent to fix it now.

MRS. INDY

The news will inhale this. Will we tell them how long it takes?

INDY

No, let them do the math.

MRS. INDY, laughing

Reporters doing math

INDY

I want them to overreact

MRS. INDY

Oh, they will. So how do we solve it?

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Lights and upstage projection surface fade out

INDY and MRS. INDY exit stage right

SEA & SKY REPORTER and LOX NEWS REPORTER enter from stage left to center

Lights and upstage projection surface fade in with the background of a newsroom with title "The Disposal", APPENDIX T

SEA & SKY REPORTER

Breaking news, the amount of oxygen in our air is shrinking

LOX NEWS REPORTER

In dinosaur times, we were at 35% oxygen, and now we're under 21%

SEA & SKY REPORTER

We will be oxygen-deficient when we drop to 19%

LOX NEWS REPORTER

Dinosaurs weren't that long ago. We better get on this

SEA & SKY REPORTER

Not ascribing to Young Earth Creationism, but oddly glad you're scared into doing the right thing

LOX NEWS REPORTER

I'm all about doing the RIGHT thing. How do we solve this?

SEA & SKY REPORTER

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One candidate has an oxygen solution. Let’s go live to Indy’s campaign headquarters.

INDY enters stage right, brief spot lighting, as if someplace else

INDY

The oxygen solution: we reduce microplastics.

The reason: phytoplankton. Phytoplankton in our oceans, which generate half of the oxygen on Earth, are harmed by microplastics. Let's show phytoplankton our love, because helping them helps us.

INDY exits stage right and spot lighting out

LOX NEWS REPORTER

Phytoplankton love? Hey, anything to breathe easier

SEA & SKY REPORTER and LOX NEWS REPORTER walk towards stage left, as if the feed has gone dark

SEA & SKY REPORTER

It does make sense. I wish the other candidates would step up

LOX NEWS REPORTER

But they don’t. Why not?

Lights and upstage projection surface fade out

SEA & SKY REPORTER and LOX NEWS REPORTER exit stage left

Lights and upstage projection surface fade in with the background of a foggy street with dim lights, APPENDIX S

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SENATOR BLEU enters from stage right wearing trenchcoat

SENATOR BLEU, to REDD

He’s playing the game a little too well

GOVERNOR REDD enters from stage left wearing trenchcoat

GOVERNOR REDD, to BLEU

I know

SENATOR BLEU

How do we attack him without shifting the focus away from us?

GOVERNOR REDD and SENATOR BLEU meet stage center

GOVERNOR REDD

Wake up Bleu, the shift has already happened

SENATOR BLEU

In that case, let us set up an insurmountable obstacle

GOVERNOR REDD

Great idea. What is the insurmountable obstacle?

SENATOR BLEU

We need to figure that out

GOVERNOR REDD

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Oh

SENATOR BLEU

Maybe our campaign chairs will come up with a plan

GOVERNOR REDD

Either way, the news cycle is faithless.

SENATOR BLEU

I believe they will tire of him.

GOVERNOR REDD

I have a bad feeling that Indy is clever enough to keep doing something new.

SENATOR BLEU exits stage right

GOVERNOR REDD exits stage left

Lights and upstage projection surface fade out

ACT ONE, SCENE TEN: Robots Will Be Taking Our Jobs

Upstage projection surface projects Timeline, APPENDIX AB, set to 5 months until the election then crossfades to next

INDY and MRS. INDY enter from stage right

Lights and upstage projection surface fade in with the background of the home office of the INDY's

INDY

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Phytoplankton love has been hot, but it’s time for something new. Let’s work on technology to achieve affordable housing and healthcare.

MRS. INDY, desperate

Uuuh, honey

INDY

You sound concerned

MRS. INDY

Ummmm

INDY

Any new ideas?

Music starts with the upstage projection, APPENDIX I

MRS. INDY

Honey, speaking of technology, there’s a problem, a problem today. Something we need to solve now.

MRS. INDY, singing

Robots will be taking our jobs

Robots will be taking our job-aob-aob-aobs

We will have to retrain

Not everyone wants to change

Robots will be taking our jobs!

INDY singing calmly

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Technology has been my career
Robotics will create new kinds of jobs
Productivity, Benefits Society
Humans will move up, thee Val-Yue Chain

MRS. INDY, screaming over Indy
Not everybody, that’s the issue

MRS. INDY, singing
Robots will be taking our jobs
There will be nothing left for us to do
Identity will be lost
Purpose will be the cost
Robots will be taking our jobs!

INDY, singing
Robots can take the
Dirty or dangerous jobs
Our factories can
run continuously
We will enjoy,
lower costs and better goods
It’s gonna happen
An-nee-ey way

MRS. INDY
It’s happening too fast

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MRS. INDY, singing

Robots will be taking our jobs

Soon they'll put the robots in charge

Lower wages, shrinking pay,

Dream careers all fade away.

Robots will be taking our jobs!

INDY with key change and faster tempo

Radical abundance

is our future

Acceleration anxiety

Is natural

MRS. INDY

YES! CAUSE!

Robots will be taking our jobs!

Music out and dancing robots leave

INDY

With new technology and radical abundance, there must be a way for all of us to benefit. But I don't know how.

MRS. INDY

Then ask.

INDY

Ask? I'm a guy, I like to pretend I know stuff.

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MRS. INDY, lovingly

Stop pretending. It’s time for you to change.

INDY

You’re right. We could start by expanding job retraining, but we must do more.

MRS. INDY

Just ask America. There are people out there with answers.

INDY

OK, let’s ask, at the Independent Convention.

MRS. INDY, excited

Right, the Independent Convention is next. Did you hear about the opening singers. I’m so excited.

Lights and upstage projection surface fade out

INDY and MRS. INDY exit stage left

Transition music builds

ACT TWO, SCENE ONE: The Convention

Lights and upstage projection surface fade in the Independent Convention stage, APPENDIX V

RAP SINGER 1 enters stage right to center and is a goof ball

RAP SINGER 2 enters stage left to center and is the straight man

They are two guys having fun

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RAP SINGER 1

Welcome to the Independent Convention.

RAP SINGER 2

Please rise, as you are able, for the singing of our National Anthem, inspired by the defense of Fort McHenry in Baltimore

RAP SINGER 1

Known as The Star-Spangled Banner

RAP SINGER 2

Since the Star-Spangled melody is a drinking song…

RAP SINGER 1, nodding then pointing to random guy in audience

…yeah, drinking song… look, he’s feeling patriotic…

RAP SINGER 2

…the Star-Spangled tune comes from The Anacreontic Song, which is all about wine…

RAP SINGER 1, toasting the random guy

…Cheers…

RAP SINGER 2

…so, we decided to sing a different tune today

RAP SINGER 1

We hope you approve

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RAP SINGER 1, traditional sounding first note

Ooooooooooh…

RAP SINGER 2 and upstage projection surface

1814: Our Capitol is Burning

Baltimore is Next

RAP SINGER 1, funny expression, then repeating first note

Whoa-Ooooooooooh…

Music starts

RAP SINGER 2 and *upstage projection surface*

Our last line of defense is the outgunned Fort McHenry

Will our flag yet wave?

Upstage projection surface instructions in APPENDIX AD

RAP SINGERS lead the audience in 2 claps before "brave"

RAP SINGER 1

Oh, say can you see, by the dawn's early light

What so proudly we hailed at the twilight's last gleaming

RAP SINGER 2

Whose broad stripes and bright stars through the perilous fight

O'er the ramparts we watched, were so gallantly streaming?

RAP SINGER 1

And the rockets' red glare,

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RAP SINGER 2

the bombs bursting in air

RAP SINGER 1

Gave proof through the night

RAP SINGERS TOGETHER

That our flag was still there;

RAP SINGER 2

O say does that star-spangled banner yet wave

RAP SINGER 1

O'er the land of the free and the home of the

RAP SINGERS TOGETHER, motioning audience to join

(2 claps) brave

RAP SINGER 1, curious

That ends with a question: Does it yet wave?

RAP SINGER 2

It’s on to verse two for the answer you crave

RAP SINGER 2

On the shore dimly seen through the mists of the deep

Where the foe's haughty host in dread silence reposes

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RAP SINGER 1, motions with hands

What is that which the breeze, o'er the towering steep

As it fitfully blows, half conceals, half discloses?

RAP SINGER 2

Now it catches the gleam

RAP SINGER 1

of the morning's first beam

RAP SINGER 2

In full glory reflected

RAP SINGER 1

now shines in the stream:

RAP SINGER 2, pointing with excitement

'Tis the star-spangled banner, O long may it wave

RAP SINGER 1

O'er the land of the free and the home of the

RAP SINGERS TOGETHER, motioning audience to join

(2 claps) brave!

RAP SINGER 1

Baltimore is saved! Let’s sing some more

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RAP SINGER 2

Verse three has issues, so on to verse four

RAP SINGER 1

O thus be it ever, when freemen shall stand
Between their loved homes and the war's desolation

RAP SINGER 2

Blest with vict'ry and peace, may the Heav'n rescued land
Praise the Power that hath made and preserved us a nation!

RAP SINGER 1

Then conquer we must,

RAP SINGER 2

when our cause it is just

RAP SINGER 1

And this be our motto:

RAP SINGERS TOGETHER, motioning audience to join

“In God is our trust.”
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the
(2 claps) brave!

RAP SINGER 1

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Thank you everyone!

RAP SINGER 2

God bless America!

Music out

RAP SINGER 1

You may be seated.

Now, I have the pleasure of introducing the man of the hour, a technologist who is running for President.

Please welcome with all your heart, the agent of change, Indy himself, the Independent

INDY enters stage left, waves. RAP SINGERS are leading the audience clapping

INDY arrives center stage, with RAP SINGERS 1 and 2 are on each side of INDY, one step behind, nodding in agreement with the speech

INDY

Welcome to our Independent Convention.

Let’s start by remembering the Convention of 1787, yes, 1787, a most desperate moment, when our second United States government was ineffective.

A little US history:

- Our first government was the 1776 Revolutionary – that was a success
- Our second government was the 1781 Articles of Confederation – it failed

We urgently needed a third government.

The delegates in Philadelphia had one question:

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Can We Change?

Then the Independent, yes, the Independent, George Washington, arrived.

Upstage projection surface overlays image of Washington

INDY

With Washington’s calming presence, change happened on a historic level.

The 1787 convention innovated a new form of government, a hybrid of constitutional, democracy, and republic, taking the best of each. Three branches were created with checks and balances, and our new Constitutional Democratic Republic, or CDR, has stood ever since.

The most brilliant part of the innovation is the recognition that government must continuously change and innovate to stay current and relevant.

I stand before you as the agent of change, with a focus on the technological innovations that are right for America.

Upstage projection surface removes overlay of Washington

INDY

To help remember today, I would like to share a song about change that has deep personal meaning for me.

Let us take the first verse, and you may join in on the chorus.

Music starts, upstage projection surface overlays the lyrics of the song one line at a time

INDY and RAP SINGERS, sing together

Can we change

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The way we lead

It’s amazing

When we can find

A new way forward

A new way through

Give a chance to see us move

To a life we’ve never lived

To be the best we ought to be

Sometime missteps are only

Time spent wisely

If we change our ways

…

INDY, while music builds

Please join us on the chorus. Let your voices be heard

INDY and RAP SINGERS, m*otions for all together*

A Time for Change

INDY

You’re sounding great. Keep it up

INDY, RAP SINGERS and all together

It’s amazing

When we can see

A new way forward

A new way through

Give a chance to

Be the best we ought to be

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For me and you

Music out

RAP SINGERS clapping to the audience

INDY

Thank you everyone, that was beautiful!

INDY, RAP SINGER 1 and RAP SINGER 2 exit stage left, waving to the crowd.

Lights and upstage projection surface fade out

ACT TWO, SCENE TWO: The Patastic Show, Part 2

PAT and OLD INDY enter from stage right to center stage

Lights and upstage projection surface fade in The Patastic Show

PAT

I love the story about the original Independent

OLD INDY

Washington

PAT

It’s so wild to think our second government failed

OLD INDY

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Mainly because the Confederation could not levy taxes

PAT

That … has been solved

OLD INDY

Third time is a charm

PAT

Are there any other Presidential stories you would like to share

OLD INDY

My favorite is Lincoln

PAT

Ah, the great statesman

OLD INDY

Eventually, but he did not start out that way

PAT

What do you mean?

Upstage projection surface overlays an image of Lincoln

OLD INDY

When Lincoln was a young, single, hot-shot attorney, he had a flaming pen.

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PAT

Noooooooo! That Goody Two-Shoes was bad?

OLD INDY, nodding

One time, his flaming pen went too far.

PAT

What did he write?

OLD INDY

He called the state auditor, James Shields, “a lock of cat-fur where cats had been fightin”

PAT

Cat fluff? He called Shields, “cat fluff”? I should add that insult to my repertoire.

OLD INDY

In 1842, those were fighting words.

PAT

What happened next?

OLD INDY

Shields challenged Lincoln to a duel to the death

PAT

Thankfully that was outlawed in Illinois

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OLD INDY

Correct, so they travelled to Missouri

PAT

Wait! Lincoln accepted a duel to the death! They don’t teach that in school.

OLD INDY

Spoiler, the seconds intervened and honor was maintained.

PAT

Oooooh, spoilers.

OLD INDY

20 years later, they both changed and worked together to win the Civil War.

PAT

Remarkable, did people ask about their duel?

OLD INDY

Yes, and Lincoln responded, “I do not deny it, but if you desire my friendship, you will never mention it again.”

PAT, smiling

Now that’s the Lincoln I expect. What’s your takeaway?

OLD INDY

Becoming Presidential is a process of refinement.

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Upstage projection surface removes overlay of Lincoln

PAT

I feel more refined already.

OLD INDY

Speaking of which, the next part of the story is a process of refinement.

PAT

Some of your ideas were hits…

OLD INDY

…and some were misses. At least I was trying.

PAT

Yea, trying so hard, you ended up in jail…

Lights and upstage projection surface fade out

PAT and OLD INDY exit stage right

ACT TWO, SCENE THREE: How to Get Attention, Part 3

INDY and MRS. INDY enter stage left and move to center stage

Upstage projection surface projects Timeline, APPENDIX AB, set to 3 months until the election then crossfades to next

Lights and upstage projection surface fade in with the home office of the INDY's

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MRS. INDY
The Convention gave our polling numbers a boost.

INDY
But we need more to sustain it.

MRS. INDY
So how do we get media attention this time?

INDY
Let’s look at what others are doing to get attention

MRS. INDY
All right, I have the list. Here’s the first one:
Insult a celebrity

INDY
Pat deserves it

PAT leans back onstage from stage right then exits
Hey!

MRS. INDY
Insult a religion

INDY
Not going there

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MRS. INDY

Take a polarizing stance

INDY

Moderates get no love

MRS. INDY

Outrage bait

INDY

Was Phytoplankton …?

MRS. INDY

Yeah, but for a good cause.

Here’s more:

Blame fake news

INDY

Sometimes it is

MRS. INDY

Blame Canada

INDY

Of course, eh?

Variation, APPENDIX YY

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MRS. INDY

Deny scientific facts

INDY

Ugh! These are terrible

MRS. INDY

Yet they work. Time and time again, they make the news.

INDY

It’s exhausting. We must figure out something else to get media attention

MRS. INDY

We can go on the news show, “The Disposal”

INDY

That’s a horrible show, and how is it even news?

MRS. INDY

…or we could go on “The Patastic Show”

INDY

I would never in my life be so desperate to go on “The Patastic Show”.

PAT leans back onstage from stage right then exits

I can still hear you!

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INDY

Did you hear all the names Pat calls me: Gun-nut, Sir Shoots-a-Lot, The Pew-Pew Patriot

MRS. INDY, annoyed

Suck it up, Buttercup, and pick a show!

INDY

Aaaahhhhh

MRS. INDY

The great thing about “The Disposal” is they are ruuuude.

INDY

How is that great?

MRS. INDY

People … watch … it!

INDY

I don’t

MRS. INDY

This is about the American people, not you.

INDY

Any other ideas?

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MRS. INDY

It’s our best shot, and we’re running out of ammo.

INDY

It was easier smuggling Bibles into China

MRS. INDY

Remember, stay calm.

Not every question gets to the truth

But every answer should

INDY

Alright, “The Disposal” it is.

MRS. INDY

Great, you’re scheduled for today.

INDY

What?

MRS. INDY

Go get ‘em.

Lights and upstage projection surface fade out

ACT TWO, SCENE FOUR: The Disposal

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SEA & SKY REPORTER and LOX NEW REPORTER enter from stage right with podiums.

Indy stays center stage

SEA & SKY REPORTER moves to slightly stage right of INDY

LOX NEW REPORTER slightly stage left of INDY

MRS. INDY moves to stage right, out of the main lighting, as if she is watching the show from the sidelines. She is cheering INDY on, and making faces when things go awkward

Music starts

Lights and upstage projection surface fade in newsroom with title "The Disposal", APPENDIX T

SEA & SKY REPORTER

Welcome to "The Disposal" where Sea and Sky

LOX NEWS REPORTER

and LOX News

SEA & SKY REPORTER

The polar opposites, come together…

LOX NEWS REPORTER

…to give you the news with attitude!

SEA & SKY REPORTER

All for your entertainment.

LOX NEWS REPORTER

Our guest is Indy the Independent

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SEA & SKY REPORTER

Welcome to our show

LOX NEWS REPORTER

You’re going to regret it.

INDY startled

SEA & SKY REPORTER

Indy, you must be desperate

INDY motions no

LOX NEWS REPORTER

Clearly, he is.

INDY motions to respond

SEA & SKY REPORTER

Is your campaign running out of ammo?

INDY motions no

LOX NEWS REPORTER

Running on fumes?

INDY motions to respond, startled by buzzer

Buzzer buzzes twice

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SEA & SKY REPORTER

Oh it’s time for…

LOX NEWS REPORTER

Attacks on Integrity!

INDY looks horrified

SEA & SKY REPORTER

Why should voters believe you when your record shows otherwise?

INDY motions what record

LOX NEWS REPORTER

Are you lying about this?

INDY motions what is this

SEA & SKY REPORTER

How can you claim to be trustworthy after smuggling Bibles into China

INDY motions to respond

LOX NEWS REPORTER, stops INDY

Actually, that was cool

Buzzer buzzes twice

Copyright © 2026

SEA & SKY REPORTER

Now it’s time to Doubt your Competence!

LOX NEWS REPORTER

Do you understand how these policies work?

INDY

Which ones?

SEA & SKY REPORTER

What makes you qualified when you’ve never managed anything on this scale?

INDY motions to respond

LOX NEWS REPORTER

Are you prepared to be President?

INDY motions yes

Buzzer buzzes twice

SEA & SKY REPORTER

Now it’s time for…

LOX NEWS REPORTER

Indictments Framed as a Question!

SEA & SKY REPORTER

Copyright © 2026

Why do you hate puppies and public transportation?

INDY confused

LOX NEWS REPORTER
Which tax haven do you prefer for hiding your millions?

INDY more confused

SEA & SKY REPORTER
Why is your karaoke described as “an incident”?

INDY
Hey!

Buzzer buzzes twice

LOX NEWS REPORTER
Now it’s time to…

SEA & SKY REPORTER
Imply Bad Motives!

LOX NEWS REPORTER
Aren’t you just doing this for political gain?

INDY motions to respond

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SEA & SKY REPORTER

If your top donor opposed your policy, would you stand up to them?

INDY motions to respond

LOX NEWS REPORTER

Isn’t this policy just pandering?

INDY

Which policy?

Buzzer buzzes thrice

SEA & SKY REPORTER, LOX NEWS REPORTER TOGETHER

Lightening round!

SEA & SKY REPORTER

Loaded Question: Why are you breaking your campaign promises?

INDY motions which

LOX NEWS REPORTER

False Binary: Yes or no, just answer the question.

INDY motions why

SEA & SKY REPORTER

Pop Quiz: What’s the capital of Kazakhstan?

Copyright © 2026

INDY

Astana

LOX NEWS REPORTER

Emotional Bait: Do you sleep well knowing your policy will cost jobs?

SEA & SKY REPORTER

Trap of Implication: Have you ever taken money from lobbyists?

Long Buzzzzzzz

LOX NEWS REPORTER, slower

Now we are into closing arguments.

SEA & SKY REPORTER

Why should we believe you'll do better than the last Independent?

LOX NEWS REPORTER

You know you are going to lose. You simply have … no chance

SEA & SKY REPORTER

Why don't you just quit?

Music changes

INDY, sounding Presidential

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All my life, I've been told there is no chance. Yet here I am, standing for every American who has heard those same words.

Many of our nation's greatest chapters have begun with the underdog who refused to quit.

Together, we will show what is possible when we replace doubt with determination, and fear with faith.

This is our moment. And yes — … we … will … win.

Music out

LOX NEWS REPORTER

Aannnnnd, we're out.

SEA & SKY REPORTER

Thank you for coming Indy. We're not like that in person.

LOX NEWS REPORTER

It's just an act. I think the ratings will be great.

SEA & SKY REPORTER and LOX NEWS REPORTER exit stage right with podiums

INDY

Thank you?

MRS. INDY runs over and gives INDY a hug with a happy squeal

Lights and upstage projection surface fade out

INDY and MRS. INDY exit stage left

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ACT TWO, SCENE FIVE: Two-Party Collusion, Part 2

Lights and upstage projection surface fade in with the background of a foggy street with dim lights, APPENDIX S

SENATOR BLEU enters from stage right wearing trenchcoat

GOVERNOR REDD enters from stage left wearing trenchcoat

GOVERNOR REDD

Indy's polling has qualified him for the presidential debates.

SENATOR BLEU

Disappointing. We instructed the pollsters to only ask Redd or Bleu.

GOVERNOR REDD

We must not let Indy appear on the debate stage.

SENATOR BLEU

I spoke with my Campaign Chair.

GOVERNOR REDD

And?

SENATOR BLEU

We have a plan.

GOVERNOR REDD

…Aannnnd…?

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SENATOR BLEU

We will uninvite Indy from the debates.

GOVERNOR REDD

What about the Commission? The one for Presidential Debates?

SENATOR BLEU

Not a problem. We replaced the Commission in 2024 with Two-Party network-hosted debates.

GOVERNOR REDD

Why would the networks go along with it?

SENATOR BLEU

Because they fear loss of access.

GOVERNOR REDD, aha moment

You gave them commercial breaks.

SENATOR BLEU, nodding

We gave them commercial breaks. Pragmatic for profits.

GOVERNOR REDD

And what will the voters think?

SENATOR BLEU, pointing at the audience

They will not remember.

GOVERNOR REDD

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They won’t… wait, let me ask.

GOVERNOR REDD, to audience

Do you remember?

SENATOR BLEU, to audience

Do you remember we circumvented the Commission in 2024.

GOVERNOR REDD

And gave the networks commercial breaks.

SENATOR BLEU

It’s true, and I have a copy of the letter.

GOVERNOR REDD, talking to SENATOR BLEU

Karma alert, the debate didn’t go well for Biden.

SENATOR BLEU

Coincidence, not karma. The mechanism remains

GOVERNOR REDD

So, we do it again.

SENATOR BLEU

With no consequences, it is only upside.

GOVERNOR REDD

Excellent!

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SENATOR BLEU

By shutting Indy out of the debates…

GOVERNOR REDD

…his campaign will lack legitimacy.

SENATOR BLEU

Indy will simply fade and disappear

GOVERNOR REDD

…just like the song

SENATOR BLEU and GOVERNOR REDD sing

Weeeee arrrrrrre The
Two-Party System
The Two-Party System
It’s me and you
It’s red or blue
It’s fifty / fifty
I like those odds

We raise ourselves up
By putting each other down
It keeps the conversation loop
Between the two of us

GOVERNOR REDD

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Aren’t duopolies fun.

Lights and upstage projection surface fade out

SENATOR BLEU exits stage right

GOVERNOR REDD exits stage left

ACT TWO, SCENE SIX: Planning the Debate Heist

Lights and upstage projection surface fade in with the background of the home office of the INDY’s

INDY and MRS. INDY enter from stage left walking towards center stage

INDY, wanting to use bad language

Hy-dro-electric…

MRS. INDY, calmly

…Don’t disparage renewables.

INDY

They cut us out of the debates

MRS. INDY

It’s predictable

INDY

The Two-Party System created an insurmountable obstacle

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MRS. INDY

Of course

INDY

It will appear there’s only 2 choices, when America desperately wants a third

MRS. INDY

Honey

INDY

I must get on that stage, but how?

MRS. INDY, grabbing him

Listen to me

INDY

I’m listening

MRS. INDY, deviously

Weeeeeellllllll…

INDY, interested

This sounds devious

MRS. INDY

There is a way

INDY

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Goooo ooooonnnnn…

MRS. INDY
My cousin works security there

INDY
Would he?

MRS. INDY
For you, no

INDY sighs

MRS. INDY
For me, of course.

INDY
We have an in?

MRS. INDY, smiling, nodding yes

INDY
Oooooh, hohoho. When were you going to tell me!

MRS. INDY
I’ve been trying

INDY

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Let’s crash the parties!

INDY and MRS. INDY hugs in excitement

MRS. INDY

Tone it down

INDY

We’re going to the debate!

INDY and MRS. INDY walk towards stage left

MRS. INDY

Isn’t that a felony?

INDY, not concerned

Eh, the voters won’t care

MRS. INDY nods

Lights and upstage projection surface fade out

INDY and MRS. INDY exit stage left

ACT TWO, SCENE SEVEN: The Debate

SEA & SKY REPORTER enters from stage right with podium, placing it where SENATOR BLEU will stand

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LOX NEWS REPORTER enters from stage right with podium, placing it where GOVERNOR REDD will stand

Lights and upstage projection surface fade in with a Presidential debate stage, APPENDIX W

SEA & SKY REPORTER and LOX NEWS REPORTER stand 2 meters stage right of center

Debate music starts

SEA & SKY REPORTER

Welcome to the network-hosted Two-Party Presidential debate.

LOX NEWS REPORTER

With commercial breaks

SEA & SKY REPORTER

since 2024.

LOX NEWS REPORTER

And no third party or Independent

SEA & SKY REPORTER

since 1992.

LOX NEWS REPORTER

Let’s get started.

SEA & SKY REPORTER

Please welcome Senator Bleu

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SENATOR BLEU enters from stage right to stage center, waves to crowd, reporters leading clapping

LOX NEWS REPORTER

and please welcome Governor Redd.

GOVERNOR REDD enters from stage left to stage center, waves to crowd, reporters leading clapping

SENATOR BLEU and GOVERNOR REDD shake hands then stand behind their podiums

SEA & SKY REPORTER

Senator Bleu, why are you the best man for the Presidency?

SENATOR BLEU

As a married man, I know American family values.

Strong families are the foundation of strong communities, and our policies must support the people who nurture, protect, and guide the next generation.

Leading a family is the first step to leading America.

LOX NEWS REPORTER

Governor Redd, will being single will affect your chances at winning the Presidency?

GOVERNOR REDD

My leadership and commitment are not measured by the presence of a spouse, but by my dedication and love for this country. I am married to America.

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INDY enters stage left and stands slightly in front of the podiums

INDY

Good evening, America.

SENATOR BLEU, admiring

Civil disobedience

INDY

It has been way too long since an Independent has graced the Presidential debate stage. It’s time to change.

GOVERNOR REDD

Security!

INDY

We will change the constitution.

SENATOR BLEU

Change the constitution?

INDY

To no longer refer to the President as a man.

GOVERNOR REDD

I’m good with that

SENATOR BLEU to GOVERNOR REDD

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Now you support pronouns?

INDY

We will replace welfare cliffs with ramps of opportunity.

GOVERNOR REDD

How?

INDY

With automated benefits and taxation.

GOVERNOR REDD

No more paper tax forms?

INDY

With new technologies, we can achieve affordable health care and end world hunger.

SENATOR BLEU

Those are my issues.

SECURITY GUARD enters from stage right

INDY

Let's make choosing to have a child more affordable. Right now, the costs are too high

GOVERNOR REDD

He has a point

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INDY, looking at SECURITY GUARD

Let’s give our brave security forces effective non-lethal solutions

SECURITY GUARD grabs INDY with a rear bear hug, and starts dragging him offstage left

INDY

Ask yourself, why have the same issues never been solved!

LOX NEWS REPORTER

Lock him up!

SEA & SKY REPORTER

We apologize for the interruption.

LOX NEWS REPORTER

However, there was a good question.

SEA & SKY REPORTER

Why have the same issues never been solved, like affordable health care…

LOX NEWS REPORTER

… food insecurities

SEA & SKY REPORTER

… welfare cliffs

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LOX NEWS REPORTER

Your parties have campaigned on these issues for decades.

SEA & SKY REPORTER

Why are these issues not solved?

LOX NEWS REPORTER

Is it time to give someone else a chance?

SENATOR BLEU

Is it time for a commercial break?

GOVERNOR REDD, motions in support of a commercial break

Lights and upstage projection surface fade out

SENATOR BLEU exits stage right

GOVERNOR REDD exits stage left

SEA & SKY REPORTER grabs SENATOR BLEU's podium and exits stage left

LOX NEWS REPORTER grabs GOVERNOR REDD's podium and exits stage left

Music out

ACT TWO, SCENE EIGHT: Jail Time

Upstage projection surface projects Timeline, APPENDIX AB, set to 1 month until the election then crossfades to dark

INDY enters from stage left in orange prison jumpsuit with a spotlight moves to stage center

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INDY, speaking to a non-visible judge above the audience

No, Your Honor. The real crime is the two-party network-hosted debates, which have robbed America since 2024. Independent candidates must have a say.

No, Your Honor, I have no remorse. Some laws are worth breaking.

Yes, Your Honor, I would break the law again to get back on that stage. Without it, my campaign would be over. Waiting for permission is joke.

INDY, concerned

Yes, Your Honor, because I was denied Secret Service protection, I carried concealed…

…which was a misstep in this context

…there was no intent

INDY, suddenly saddened

Yes, Your Honor. I understand

Lights and upstage projection surface fade in on jail, APPENDIX X, spotlight fades

A person waves to stage left to be buzzed in or out

BUZZ, MRS. INDY enters the jail visiting area on stage right half

MRS. INDY, excited

Honey, contributions are skyrocketing! The weaponization of the justice system has galvanized Independents and Third Parties to rally to your cause

INDY

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There is no weaponization. I broke the law

MRS. INDY

You earned the right to be on that stage

INDY

Yet I’m in jail

MRS. INDY

Which is perfect! You’re polling at 34% now, higher than you ever did out there.

INDY

That's one way to do it. Not a good way, but certainly a way

MRS. INDY

Let’s keep you in jail and drive this to the finish line.

INDY

What?

MRS. INDY

It’s working. So, with all your time to think, do you have anything new?

Music starts

INDY

I thought you would never ask…

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MRS. INDY
Uh oh

INDY, singing
It’s time for cargo innovation

MRS. INDY
What

INDY, singing
To connect Alaska and Hawai’i

MRS. INDY
OK

INDY, singing
It will lower the costs

MRS. INDY
Saving money

INDY, singing
for everyone in those states.

MRS. INDY
I’ll get the word out

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INDY, singing

Let’s eliminate gerrymandering

MRS. INDY

How

INDY, singing

With software to draw maps

MRS. INDY

Who writes it

INDY, singing

And term limits

MRS. INDY

Good luck

INDY, singing

for congress and the supreme court

MRS. INDY

They’ll never vote for that

INDY, singing

And we’ll go paperless

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MRS. INDY

No more forms?

INDY, singing

Digital all the way

MRS. INDY

Wait, no paper currency?

INDY, singing

We will be voting

MRS. INDY

No more mail in ballots?

INDY, singing

Completely online

MRS. INDY

What about libraries, no more books?

INDY

Ummmmm

MRS. INDY

Honey, you have gone too far.

Children like to hold books.

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INDY

You’re right. Let’s try something else.

Music resumes

INDY, singing

We’ll make markets fairer

MRS. INDY

Stock markets?

INDY, singing

By capping short sells

MRS. INDY

Ok

INDY, singing

We will help small business

MRS. INDY

How

INDY, singing

By reducing transaction fees

MRS. INDY

From the oligopoly

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INDY, singing

We should publicly audit

MRS. INDY

What?

INDY, singing

the dividend by the Federal Re…

BUZZ

ANNOUNCER over intercom

Visiting hours are now over.

MRS. INDY

I'll get the word out.

Lights and upstage projection surface fade out

INDY, and MRS. INDY exit stage right

ACT TWO, SCENE NINE: Senator Bleu's Health

Lights and upstage projection surface fade out

Spotlight on SENATOR BLEU and DOCTOR entering stage right

DOCTOR holding clipboard

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SENATOR BLEU, screaming

Noooooooooooooooo!

SENATOR BLEU slams the DOCTOR's clipboard to the ground

SENATOR BLEU, slowly

How long?

DOCTOR holds up a single index finger and tries to comfort SENATOR BLEU, who shrugs him off

DOCTOR picks up the clipboard and exits stage left

SENATOR BLEU walks toward stage center

SENATOR BLEU sings slowly, acapella

What if the

Two-Party System

Enables Extremists?

I'm pushed hard left

Against my will

Until the day I die!

SENATOR BLEU, confessing

I only have 1 year left

SENATOR BLEU sings slowly

If anyone finds out

My health situation

my campaign would be over

I need a quick, decisive election

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SENATOR BLEU

Whatever happens, I cannot let Governor Redd win. She has been pushed too far right.

I must keep this a secret, but how?

What if…

SENATOR BLEU walks offstage right, shaking head, spotlight follows him then turns off

ACT TWO, SCENE TEN: Election

Lights and upstage projection surface fade in newsroom, APPENDIX U, with "Election Special" banner

SEA & SKY REPORTER and LOX NEWS REPORTER enter from stage left and jog onto center of stage

SEA & SKY REPORTER and LOX NEWS REPORTER together

It's election day.

SEA & SKY REPORTER

Today we will watch Senator Bleu win

LOX NEWS REPORTER

Today we will watch Senator Bleu NOT win

SEA & SKY REPORTER

Sea and Sky predicts LOX News will be wrong, again and again

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LOX NEWS REPORTER

Hey! Oh, it’s time for the final words from Governor Redd

GOVERNOR REDD enters stage left, brief spot lighting, as if someplace else

GOVERNOR REDD

A vote for Indy is a vote for Bleu, so vote Redd

GOVERNOR REDD exits stage left and spot lighting out

SEA & SKY REPORTER

And the final words from Senator Bleu

SENATOR BLEU enters stage right, brief spot lighting, as if someplace else

SENATOR BLEU

A vote for Indy is a vote for Redd, so vote Bleu

SENATOR BLEU exits stage right and spot lighting out

LOX NEWS REPORTER

They should have coordinated their messages

LOX NEWS REPORTER

Oh look, our first results are in

Upstage projection surface brief overlay graphic of New York in the color blue

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SEA & SKY REPORTER

As expected, New York went to Senator Bleu with 40% of the vote, Indy with 34%, and Redd with 25%

Upstage projection surface brief overlay graphic of Florida in the color red

LOX NEWS REPORTER

As expected, Florida went to Governor Redd with 40% of the vote, Indy with 34%, and Bleu with 25%

Upstage projection surface brief overlay graphic of Vermont in the color white

SEA & SKY REPORTER

…and in a surprise, Vermont went to Indy with 34% of the vote

LOX NEWS REPORTER

How did that happen?

Upstage projection surface brief overlay graphic of Pennsylvania in the color blue

SEA & SKY REPORTER

Breaking news, the swing state of Pennsylvania narrowly went to Senator Bleu.

LOX NEWS REPORTER

That does not look good for Governor Redd, her paths to the Presidency are already slim…

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Lights and upstage projection surface fade out

SEA & SKY REPORTER and LOX NEWS REPORTER jog offstage right

GOVERNOR REDD enters stage left with spot lighting

GOVERNOR REDD, screaming

Noooooooooooo!

GOVERNOR REDD takes off one high heel and throws it offstage left with loud noises for comedic effect

GOVERNOR REDD

I’m stronger than I look.

GOVERNOR REDD, walking comedically uneven to stage center, having only one high heel

GOVERNOR REDD sings slowly, acapella

What if the

Two-Party System

Enables Extremists?

I’m pushed hard right

Against my will

And still I cannot win!

Being single is a Glass Ceiling

I’m glad that’s the only one-Un

GOVERNOR REDD holds single finger up, starts shaking with a funny intensity. Motions to the audience to hold on, grabs

Copyright © 2026

second high heel and throws it offstage left. Loud noises for comedic effect ensue, including glass breaking, as GOVERNOR REDD poses with hands on hips nodding in approval.

GOVERNOR REDD

It’s time for a woman in the White House

GOVERNOR REDD sings slowly, acapella

If only there was a chance

Let’s count the states,

Oh wait, there is!

GOVERNOR REDD

If nobody wins tonight, … I have the most states

This just got interesting.

GOVERNOR REDD, talking to stage left

… How are the polls in Hawai’i?

GOVERNOR REDD confidently exits stage left and spot lighting off

SEA & SKY REPORTER and LOX NEWS REPORTER enter stage right and jog to center of stage

Upstage projection surface fades in rapid animated overlay graphic of current election tallies of electoral college, popular vote (Indy with 34%), and states lighting up to 47 states and DC complete, APPENDIX J

SEA & SKY REPORTER

The race for 270 continues

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Upstage projection surface brief overlay graphic of Oregon in the color white

SEA & SKY REPORTER

Breaking news, Indy just won his home state of Oregon, bringing the Independent’s tally to 18 electoral votes.

LOX NEWS REPORTER

Senator Bleu leads with 266, and Governor Redd with 247.

Graphic of Senator Bleu 266, Governor Redd 247, Indy 18

SEA & SKY REPORTER

By finishing second in nearly every state, Indy surprisingly leads the popular vote with 34%

Graphic of Indy 34%, Senator Bleu 33%, Governor Redd 32%

LOX NEWS REPORTER

And Governor Redd has the most states with 24

Graphic of Governor Redd 24, Senator Bleu 20, Indy 4

LOX NEWS REPORTER

Two states to go

SEA & SKY REPORTER

For the first time ever, our election is now in the hands of Alaska and Hawai’i

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LOX NEWS REPORTER

Breaking news, the last polls in America have just closed

SEA & SKY REPORTER

Based on our exit polls, Sea and Sky projects Hawai’i going to Senator Bleu, giving him 270 electoral votes.

Congratulations, Senator Bleu is our next President of the United States!

To all my viewers, have a good night.

LOX NEWS REPORTER

Shouldn’t we wait for…

SEA & SKY REPORTER, walking towards stage left

Governor Redd should give her concession speech

SEA & SKY REPORTER exits stage left

LOX NEWS REPORTER

This is awkward

How about we look at the actual results…

Upset alert:

Indy is winning both Alaska and Hawai’i

Upstage projection surface animates Alaska and Hawai’i going from grey to white, APPENDIX J

LOX NEWS REPORTER

Which means, nobody has 270. Nobody wins.

Also meaning, Sea and Sky, you can kiss my cat fluff!

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SEA & SKY REPORTER re-enters stage left

SEA & SKY REPORTER

Ok, I deserved that.

LOX NEWS REPORTER

What happens when nobody wins?

SEA & SKY REPORTER

The House of Representatives decides the Presidency, one vote per state.

The last time this happened was the 1824 election, which gave us the infamous “corrupt bargain”

LOX NEWS REPORTER

Ooooh, tell me more

SEA & SKY REPORTER

In 1824, Andrew Jackson…

LOX NEWS REPORTER

…$20 bill guy

SEA & SKY REPORTER

Jackson won the most electoral votes and states, but not a majority. So, the runner up, John Quincy Adams, convinced the House to vote for him.

LOX NEWS REPORTER

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How did he do that?

SEA & SKY REPORTER

We’re not sure. However, the Speaker of the House, Henry Clay, was promoted to Secretary of State

LOX NEWS REPORTER

The optics are not good there.

SEA & SKY REPORTER

Jackson called it a “corrupt bargain”.

Quincy’s reputation took a hit, his Presidency lacked a mandate, and he lost in a landslide to Jackson in 1828.

LOX NEWS REPORTER

The way you win matters. Will that discourage another corrupt bargain?

SEA & SKY REPORTER

I doubt it. With the states split three ways, something must give.

LOX NEWS REPORTER

I wish we could be in the room where that happens.

Lights and upstage projection surface fade out

REPORTERS exit stage left

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ACT TWO, SCENE ELEVEN: Post-Election Morning

INDY in orange jumpsuit and MRS. INDY enter stage right to center stage

Lights and upstage projection surface fade in on Jail, APPENDIX X

BUZZ, SENATOR BLEU enters stage right

INDY and MRS. INDY, smiling to SENATOR BLEU

Aloha

SENATOR BLEU, a true gentleman

Ahhh… low… ha

Mrs. Indy, may I speak with your husband?

SENATOR BLEU gentlemanly bows to MRS. INDY

MRS. INDY, flattered

I'll let you two be.

MRS. INDY waves to guard, buzz, exits stage left

SENATOR BLEU waits for the sound of the door to close

SENATOR BLEU

Redd will be here shortly; we have very little time.

The House is planning two rounds of votes.

First Round: State delegations will appear to respect the voters' wishes: 24 for Redd, 20 for me, and 6 for you.

Second Round: Two of your state delegations will switch to Redd, giving her 26 states and the Presidency.

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INDY

Why would my hard-earned states betray me?

SENATOR BLEU, dodging

Independence is a lonely position in Congress.

INDY

Did you attempt to turn my states?

SENATOR BLEU, honest

That is how I know.

INDY looks away

SENATOR BLEU, emotional

I was supposed to win.

SENATOR BLEU *regains composure*

I could only turn 4 of your states. And so, I will lose.

Indy, what I am about to say must remain confidential for the rest of my short life.

INDY, genuinely concerned

Short life?

SENATOR BLEU

Will you promise me?

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INDY

Yes, of course, how long do you have?

SENATOR BLEU

One year

INDY

I’m sorry, I didn’t know.

SENATOR BLEU

Nobody knows, but I must step down after one last thing.

During the first round, I will ask my 20 state delegations to cast their votes for you.

INDY

Whoa

SENATOR BLEU

Combined with your 6, perhaps, you may win

INDY

Perhaps?

SENATOR BLEU

The art of influence is not binary. I will simply make my case.

Given the choice between a right-wing extremist and a moderate Independent…

INDY

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…Ah

SENATOR BLEU

If all goes well, would you consider a few Cabinet suggestions

INDY

I welcome your advice

SENATOR BLEU,

Good. When Redd arrives, act like we were unable to cut a deal

BUZZ, GOVERNOR REDD enters stage left

SENATOR BLEU

Right on cue

SENATOR BLEU

Governor Redd, so good to see you. Maybe you can get through Indy’s thick head.

GOVERNOR REDD, teasing in a friendly way

Senator Bleu, I feel for you, as victory dances just beyond your grasp.

SENATOR BLEU, a true gentleman

Still joining us for dinner. My husband prepared the menu.

GOVERNOR REDD

Delicious! I’ll be there. May we savor my unexpected triumph.

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SENATOR BLEU, with a smile

Oh, you wish. Good luck with Indy

SENATOR BLEU waves to guard on stage left, pointing to door on stage right, buzz, exits stage right

INDY

How are you both so friendly? Your campaigns tore into each other

GOVERNOR REDD

It’s part of the game. It was never personal.

Oh, and bravo on Hawai’i.

Because of you, I am going to win.

Music starts

GOVERNOR REDD

However, it’s a hollow victory, like John Quincy Adams.

I want a mandate, and that is why you are useful to me.

What if you join the Two-Party System

We will be better together

How about a cabinet position

Director of Technology

You love the 2nd amendment

Maybe a bit too much

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And your good with the Bible
So join me now, and we can win

INDY

It’s a time for change
But not my principles
I must be
A moderate

You’re way too right leaning
For my taste
It would not work
To be your mate

GOVERNOR REDD

The two-party system
Has ruled for centuries
If you’re dense, you’ll be past tense
Come on and play along

Why don’t you change your tune
I’ll offer a pardon
It’s so much easier
When the system works for the two of us

So Indy, the moment of truth: will you join me?

INDY

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If you win, yes, I will join you, but only on the condition that if I win, you will join my team.

Music out

GOVERNOR REDD laughs hysterically for seven seconds

GOVERNOR REDD, like it will never happen

Wow Indy, you are thick headed.

Sure, deal.

If you win, I will be thrilled to join your team.

GOVERNOR REDD waves to guard, buzz, laughs while exits stage left

INDY, suddenly remembering

About that pardon…

Door shuts

INDY, to audience

Did I just… still end up in jail.

Yea for team Indy, Yea.

INDY smiling, shaking head about what just happened

Lights and upstage projection surface fade out

INDY exits stage left

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ACT TWO, SCENE TWELVE: Can We Change?

SEA & SKY REPORTER and LOX NEWS REPORTER enter stage left staying to the left

Spotlight on stage left

SEA & SKY REPORTER

Breaking News: Senator Bleu stepped aside for health reasons and gave a uniting endorsement for President Elect Indy, who wins the first House vote with 26 states

LOX NEWS REPORTER, confused by the quote

Governor Redd wins the Senate vote for Vice Presidency. She is, quote, “thrilled to join Team Indy”

SEA & SKY REPORTER

And Senator Bleu is advising Indy on Cabinet positions

LOX NEWS REPORTER, confused then optimistic

Never have I ever seen this level of political cooperation

SEA & SKY REPORTER

Good things happen when we are willing to change

PAT and OLD INDY enter stage right

Spotlight fades out on stage left, and comes up on stage right, revealing PAT and OLD INDY

Upstage projection surface fade in on The Patastic Show sign, APPENDIX B

SEA & SKY REPORTER and LOX NEWS REPORTER exit stage left

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PAT

Your transition to office was remarkably smooth.

OLD INDY

Once I was released from jail.

PAT

After eating prison food, you were in for a treat.

OLD INDY

Prison food was fine; and the White House Chef is amazing

Upstage projection surface fade in on interior of White House, APPENDIX M

WHITE HOUSE CHEF and MRS. INDY enter stage left

Spotlight comes up on stage left and fades out on stage right

WHITE HOUSE CHEF

Why yes, we make the finest Chocolate Chip Cookies

MRS. INDY

Oh, how wonderful! Could you make some crustless grilled cheese sandwiches sliced into sticks?

WHITE HOUSE CHEF

But of course. How many children are you expecting?

MRS. INDY, embarrassed

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It’s for Indy and me.

WHITE HOUSE CHEF

Not to worry. Bush 43 liked Peanut Butter and Jelly, Clinton liked fried foods, and Trump liked ketchup on a well-done steak. We practice culinary diplomacy.

MRS. INDY

That is such a relief. Could we have those Chocolate Chip Cookies now?

WHITE HOUSE CHEF

Certainly, they’re perfectly warm, and not too hot.

MRS. INDY,

You clearly know your craft!

WHITE HOUSE CHEF

Our pleasure

Spotlight fades out on stage left and comes back up on stage right

Upstage projection surface fade in on The Patastic Show sign, APPENDIX B

WHITE HOUSE CHEF and MRS. INDY exit stage left

PAT to OLD INDY

Your first year as President was unparalleled in bi-partisan support.

OLD INDY

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We modernized the constitution, innovated with technology, improved the environment…

PAT

Phytoplankton love…

OLD INDY, smiling

…implemented the metric system

PAT

Except for football

OLD INDY

America likes 4th and inches

PAT

And then, the incident happened. Walk us through

Memorial music starts

OLD INDY

One year after the election, we were at the gravesite in memory of Senator Bleu. The Secret Service did not want me out in the open, but I had to pay my respects.

Spotlight fades out stage right

SHOOTER enters stage left, pretending to be a gardener raking leaves with back to audience

Lights and upstage projection surface fade in gravesite, APPENDIX Y

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INDY, MRS. INDY, and GOVERNOR REDD (now VP) enter from stage left to stage center, walk in front of SHOOTER

After a few quiet moments of respect in memory of SENATOR BLEU, dramatic music starts

SHOOTER drops rake, and extends arm holding an orange squirt gun in a slow windmill motion, aiming to shoot INDY in the heart

SHOOTER, heroically as the defender of USA traditions

Fahrenheit … is … Freedom!

INDY moves to protect MRS. INDY, exposing his back to SHOOTER

GOVERNOR REDD (VP), pleading to not shoot

Fahrenheit's German!

SHOOTER, confused

What?

SHOOTER lowers aim from INDY's heart, then accidentally pulls the trigger to the loaded squirt gun, spraying a mist of water towards INDY's lower back, and instantly regrets

Spotlight fades in stage right

PAT

Freeze!

OLD INDY

With those words, Redd saved my life. See, the shooter lowered the aim.

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Lights and upstage projection surface fade out, except spotlight on stage right

INDY, MRS. INDY, GOVERNOR REDD, and SHOOTER (with rake) exit stage left

OLD INDY and PAT move to stage center while talking

OLD INDY

After the coma, to focus on recovery, I declared inability. So, the torch passed to President Redd, who agreed to uphold a moderate agenda

PAT

And she kept her promise. With that said, America is sad to see you retire

OLD INDY

It was the right thing for me and for this country

PAT

Indy, with all you have been through, we have a gift for you

TALK SHOW ASST 2 enters stage left with the Science Fiction Helmet, cleaning it with a rag, presents to OLD INDY

OLD INDY, looking at the helmet

What a surprise. This is perfect. Thank you.

TALK SHOW ASST 2 starts to exit stage left and sees squirt gun water on the floor, shakes head, then cleans it with the rag

PAT

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People want to know: is it safer for you in politics than decorating the living room?

OLD INDY, helmet nodding too

Oh, definitely…

TALK SHOW ASST 2 busts up laughing

OLD INDY, looking at helmet

What I meant to say: we will find out.

TALK SHOW ASST 2 shakes head, exits stage right

PAT

My apologies to our former first lady.

… May I ask another question?

OLD INDY

Of course, about what?

PAT

About gun control

OLD INDY, surprised

Now? You want to talk about gun control now?

PAT

If not now, then when? It seems there is never a good time.

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OLD INDY

What good would it do? I’m retired, I have no power

PAT, pleading

Your story has power, and right now, this being your first time back in the public eye, America will listen.

Please, Indy, let’s not miss this opportunity to finally discuss gun control.

OLD INDY looks at helmet, helmet nods

OLD INDY, to PAT

Ok … bring it

PAT

You were shot by a gun

OLD INDY

I was shot by a person

PAT

That person should not have a gun

OLD INDY

It is a constitutional right…

PAT

…rights have limits. I want licenses, registrations, and safety training

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OLD INDY

Why punish responsible gun owners for the actions of a few?

PAT

Why make it so easy to get a gun?

OLD INDY

It is not about the gun. The person needed psychological help but did not get it

PAT

Can we change that?

Music starts. MOM enters stage left to stage center, like a moment frozen in time

MOM places hands on OLD INDY's shoulders from behind. Lights and upstage projection surface dim except for a spotlight and a warm, ethereal highlight around MOM and OLD INDY

MOM sings reprise

Can we change

The way we feel

It's amazing

When we can see

A new way forward

A new way through

Give a chance to see us move

To a life we've never lived

To be the best we ought to be

Sometime missteps are only

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Time spent wisely

If we change our ways

And travel through

We can turn around

OLD INDY joins MOM in singing

with me and you

A time for change

Music underscore continues. MOM lovingly taps OLD INDY's shoulders and takes a step back

Lights and upstage projection surface fade in "The Patastic Show"

Rest of cast enters on the edges and slowly joins MOM around PAT and OLD INDY, interested in what OLD INDY will say

PAT

Indy, this is my final question: Can we change even more?

OLD INDY

I believe we can.

PAT

I'm listening.

OLD INDY

While proudly supporting the 2nd Amendment, I… am ready to discuss changes that do not burden responsible gun owners. That means working together, not against each other.

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PAT

That means solutions rooted in facts, not fear. It’s time to listen to the voices of reasonable Americans.

PAT and ALL CAST gesture to the audience, acknowledging the audience as reasonable Americans

OLD INDY, to audience

Maybe someone right here, our reasonable Americans, will participate in that discussion and create the perfect solution.

PAT, to audience

Looking at all of you, I have great expectations.

OLD INDY

Patience, why did you bring this up?

PAT

I did not like seeing you get shot.

OLD INDY

I did not like getting shot.

PAT

Did we just agree on something related to guns?

OLD INDY

On that, we agree.

Music builds as ALL CAST are gathered around PAT and OLD INDY

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PAT

Well then, let’s celebrate

OLD INDY

Good things happen when we are willing to change

PAT

Come on, team. Everyone, please stand.

OLD INDY, teasing

Not changing that

PAT

Ooops. If you are able, please stand…

OLD INDY nods in approval

PAT

…and one last time, and let’s sing the chorus together

OLD INDY, to audience

Please join in and let your voices be heard.

ALL CAST motioning to audience to join in

Lyrics appear on the upstage projection surface

ALL CAST, sings with audience

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A Time for Change

OLD INDY

You are sounding great. Keep it up

ALL CAST, sings with audience

It’s amazing

When we can see

A new way forward

A new way through

Give a chance to

Be the best we ought to be

For me and you

PAT, to audience

Thank you for coming! May God Bless You All!

Music blares, actors take their bows, music continues

After actors leave, music continues and the upstage projection surface crossfades to a blank screen with these words

Thank you for joining us today

Please share your feedback at

https://Indy.Vote

Your opinions are valuable to us

and God Bless America

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INTENTIONALLY LEFT BLANK

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